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The University of Alberta



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HUMBLE CANADA GENERAL SPEAKS ON UNITY

by Andy Pearcey

Two years to the day after the rally in Montreal which celebrated a united Canada in the face of a referendum on Quebec independence, retired General Lewis Mackenzie encouraged people in Edmonton to keep that spirit of unity alive.

Mackenzie's speech was entitled "Canadian Unity: A Patriot's View From Abroad."

Mackenzie talked about his perspective of Canada — a perspective gained from looking at Canada from the outside, often from places where people are "literally tearing themselves apart just to get

thing."

He cited Canada's efforts in the Korean and World Wars and our contribution to peacekeeping as examples of us doing the right thing, even when we don't need to do anything.

Mackenzie said Canada is respected by other nations in the world and that other nations respect Canadians for peacekeeping and demand our services in their time of need. "It is our blessing and it is our curse. It is something to be proud of."

Mackenzie went on to say that Canada is a complacent nation, but that Canadians shouldn't be ashamed of their complacency because it is a sign of a nation at peace with the world.

He also talked about the bravery of soldiers in Bosnia "every hyphenated Canadian imaginable" and how they symbolized the nation — a nation, which, he said "is not a constitution, is not a charter, is not a bill of rights, not a subparagraph it is not a legal contract, but an affair of the heart."

The Edmonton Bridgebuilders hosted yesterday's rally at City Hall. The Edmonton Bridgebuilders were formed in the aftermath of the 1995 referendum to seek new ways to preserve Canadian unity. The group also aims to celebrate anglophone, francophone and first nations contributions to the nation.

The Bridgebuilders believe that to achieve a healthy nation, the rights of first nations and French-Canadians must be addressed.

"We value and respect the contribution of francophone Canadians across the nature and recognize the importance of linguistic duality for the preservation of francophone communities outside Quebec," said Marion MacIntyre, chairperson and founder of The Edmonton BridgeBuilders.



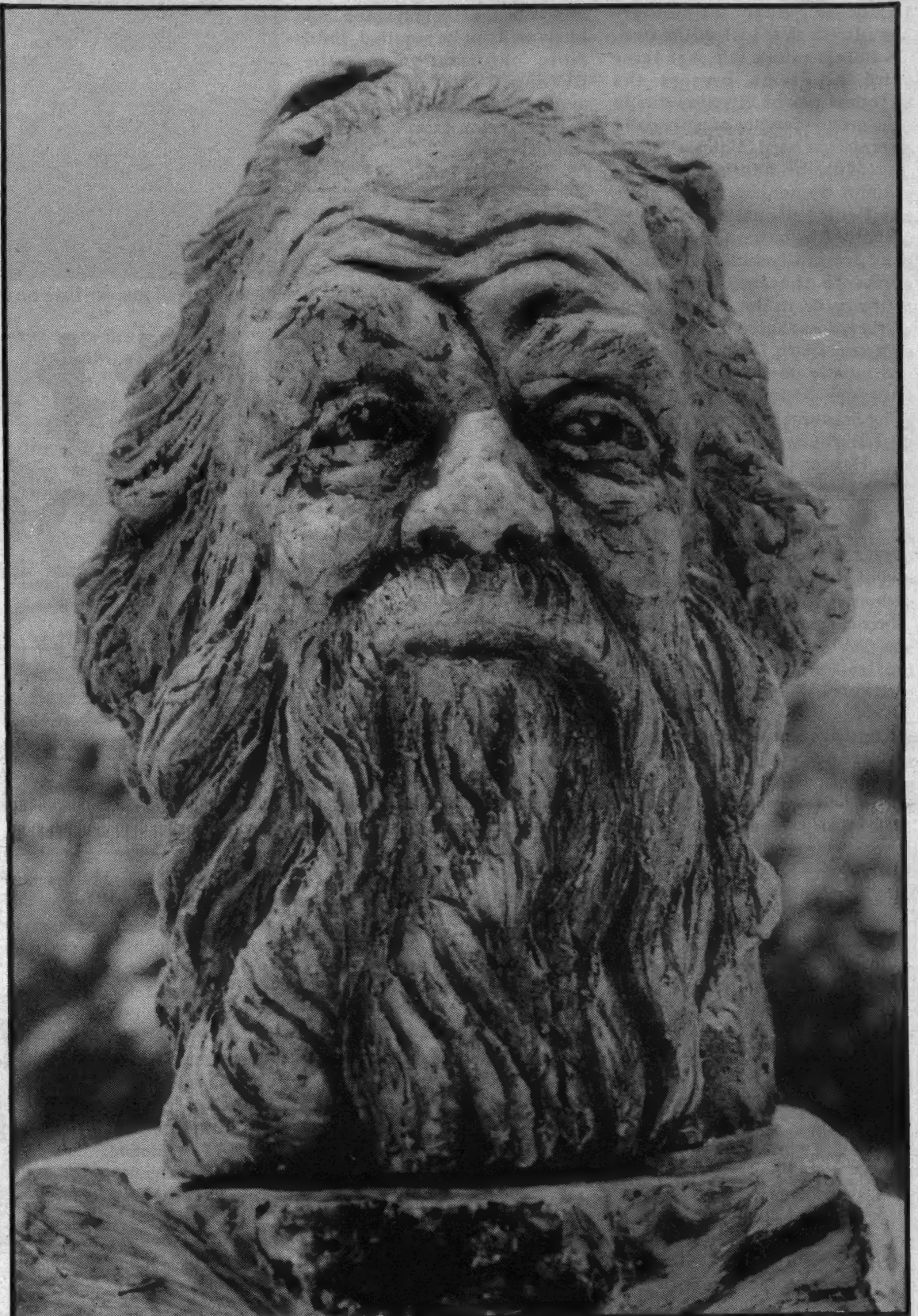
Steven Hamblin

Retired General Lewis Mackenzie

a sniff of what we have," he said.

"It is amazing how humble we are. We are elected number one by the other 184 nations of the world and yet we apologize for it," Mackenzie said.

Mackenzie argued that Canadians "can't just live with [the] responsibility of being good." He said Canadians have this reputation is because they have a habit of "doing the right



It's Walt Whitman. No wait, it's a sculptured head, by Don Pimm, on display in city hall. photo by trout

DIFFERENT CURRICULUM FOR THE INFECTED?

Pathogen test may exclude potential dentists, hygienists from respective programs

by Dan Lazin

General Faculties Council (GFC) recently passed an umbrella policy allowing the various medically-oriented faculties to test their students for several bloodborne pathogens.

"The three things that we are talking about are HIV, Hepatitis C and Hepatitis B," said Anne-Marie Decore, associate vice-president academic of the University.

There is some concern that

students in the medically-oriented programs—nursing, rehabilitation medicine, pharmacy, dental hygiene, dentistry, medicine, medical laboratory science and some specific fields in physical

education—might either infect patients or become infected themselves with a dangerous and potentially fatal bloodborne pathogen. The GFC's policy, titled *General Guidelines Regarding Bloodborne Pathogens*, is

designed to give to the programs the power to screen applicants for harmful diseases. The individual programs will decide what action to take based on the

See "Bloodborne Pathogens," Page 2.

Quote for the Day:

"Hera, don't be afraid of a peeper, immortal or human. I'll bundle you up in a curtain of mist—opaque, yes, but golden."

-Homer's Iliad

Moose Meat: Space Moose is still stirring up a lot of trouble. We try to shed some light on the present situation.....*News, page 3*

Letters: Space Moose is sure getting a lot of mail. Stop sending us mail about that fucking moose, we can't even read it all.....(no more!) *Letters, pages 4 & 5*

Jennon Lives: Craig Corbett reviews a book of poems, doodles, and short stories by the dead Beatle..... *Entertainment, page 10*

Soccer, football finales: All the outdoor Bear and Panda teams wrapped up their seasons last weekend.....*Sports, page 12*



Bloodborne Pathogens ...continued from page 1

frequency of the transfer of bodily fluids in students' training.

The programs of dentistry and dental hygiene have the harshest, but most necessary plan. "If they test positive for Hepatitis B, they will not be admitted into those programs," said Dr. Chris Cheeseman, acting associate dean of undergraduate medical education. Administrators felt that these two programs present the greatest risk of infection due to the preponderance of potentially pernicious particulates.

"For the dentists and the dental hygienists, it's a more difficult problem. They're involved with sharp instruments and potentially with sharp bits of bone if they're doing oral surgery, or, in the case of teeth, if there's a splintered bit of tooth, it's very sharp. Gums bleed very frequently during either dental hygiene or dental procedures. The risks are therefore that much greater," Cheeseman stated.

He stressed that the policy is both essential and logical. Many of the professions are considering requiring testing in order to become licensed, and it would be futile to train students who would then be barred from their chosen profession.

While an MD might be restricted from practicing surgery if he were to test positive, Cheeseman feels that there are enough fields of medicine available that an infected doctor could safely work with patients. "There are something like 50 different specialties and subspecialties that you can do as an MD. It's not like they're being told that there's no way they can practice or enjoy their career subsequently," Cheeseman said.

Students who test positive for Hepatitis B will be presented with a modified program that

does not present the same risk to either the student or the patient, but will provide the same level of teaching. "Our concern was that then everybody else would know your Hepatitis status," said Clint Torok-Both, vp internal of the Medical Students' Association.

Testing for Hepatitis C and HIV is being recommended, but likely will not be required. Until more information on the likelihood of infection is available, officials do not feel that exclusion from a program can be justified.

"Gums bleed very frequently during either dental hygiene or dental procedures. The risks are therefore that much greater."

—Dr. Chris Cheeseman
acting associate dean of
undergraduate medical education

Professors may be tested as well, but they will not be bound by their faculty's requirements, only that of their licensing body.

The cost of testing for the Hepatitis pathogens is approximately \$28 per test, and this cost will be borne by the students.

Dr. Gordon McInroy, director of University Health Services, is working on lowering this cost but has not yet received a response from provincial agencies.

A provision has been built into the policy to allow for modifications as new pathogens are discovered or as cures for existing ones are found. "[The current policy] is not to say that new things may not appear in the future," said Decore.



Business week fun. We have no idea what these kids are doing. Something, we think.

Mark Barker



jobspotting

This week's topic: the interview. What to do, and what not to do.

by Jennifer Barnes

Congrats, you've made it this far! Your interview selection means that there is information about your accomplishments, skills, education, and experiences on your resume that has piqued the interest of the employer. You are now at the stage of playing the "salesman." The product you're selling is you. Essentially, your goals during the interview are to portray yourself as someone who can do the job well, who will "fit" with the other staff, and who will go the extra mile if needed. You want to demonstrate self-confidence, approachability, maturity, and self-assurance. Outlined are some tips in making an effective presentation.

One consideration is your appearance. The rule of thumb often suggested is to dress one step above how you would dress if hired for the job. Plan to invest some money in at least one good quality interview outfit. Ensure that your clothing is businesslike, clean, and pressed. Your appearance goes a long way towards winning respect from the interviewer and demonstrates that you care about the impression you make. Sprucing up can also make you feel more self-confident, which can affect your whole performance during the interview. Of course, a neat appearance alone won't get you a job offer, but it will go a long way towards making a favorable impression.

Another factor to consider is your non-verbal communication or body language. You should be

aware of the underlying messages sent by your facial expressions, gestures, posture, and eye contact throughout the entire interview process. When we are in stressful situations, our bodies react accordingly. The way they react can often send unintentional messages. However, when our body language complements our verbal statements, our message will gain a great deal of impact. For example, shake hands with the interviewer, smile warmly, make

Take a folder with you to the interview that includes one or two copies of your resume, a pen and pad of paper for comments, the interviewer's name and telephone number, reference letters, reference contact names and numbers, and a list of job-related questions. Answers to these questions allow you to evaluate the job and employer and help determine your personal feelings of suitability. Remember, this is the perfect opportunity for your own assessment of the employer as much as his or her assessment of you!

One of the most effective ways to evaluate your entire presentation is through videotaping. Career and Placement Services offers mock interview consultations. You have the option of being videotaped for your feedback and examination. This is a terrific way to improve interviewing skills!

After the interview, thank the interviewer for his or her time and consideration. Make notes on the interview process, both positive and negative, so that you can refer back for future interview situations. A hand written thank-you note sent within a day or so also makes a favorable impression. In your note, mention how much you enjoyed talking to the interviewer and re-confirm your interest in the company and the position.

Good luck and happy interviewing!

CAREER AND PLACEMENT SERVICES

eye contact and maintain it throughout the interview. Maintain good posture both sitting and standing. All these aspects demonstrate to the interviewer that you are self-confident and approachable.

Throughout the interview, always highlight past accomplishments and achievements and emphasize skills and qualities you have in common with what your employer is seeking. Also, always turn negative statements into positives. For example, when asked about your weaknesses, indicate how you are working on this particular problem, or, better yet, point out how you overcame it.

Jason Stuart



Thursday November 6, 1997

**Show: 7:30 PM
Power Plant, U of A**

Tickets: \$8.00 plus service charge.

Tickets are available at all Ticketmaster Outlets (Charge-By-Phone: 451-8000)



News. 4:00. Thursday.

CENSORSHIP ARGUMENT IN DISPUTE

by Chris Miller and Neal Ozano

Shannon Sampert doesn't see the controversy surrounding Space Moose as a censorship issue — there's a larger picture to be seen here, she says.

"It's not a censorship issue. It becomes bigger than that," she said yesterday. "If Ernst Zundel was standing [on] the street corner wanting to broadcast his belief about how the Holocaust is a hoax ... people would be on him so quickly, because what he's doing is wrong. We all agree to that. But why is it that women can be portrayed as being murdered or cut down? That's OK? That's one of the things that I want people to start questioning. Why do we say it's censorship and we hide behind that without actually looking at the whole issue?"

Sampert, a political science student at the U of A, has written letters of protest to University administration over the cartoon "Clobberin' Time," which was posted on the Space Moose webpage on a University server.

While the webpage has been removed from the server, she called a forwarding address posted there "counter-productive."

"I don't think it's necessary for us to continue to advertise for him and promote his new address. I think that if we were to have done the job effectively, we would have just taken him off the server without giving [people] any idea of how to get to the new link," she said.

"If they're that avid a fan, they can find it on their own."

While she took exception to the cartoon, Sampert was equally unimpressed with University administration, who, she said, should be doing a better job of ensuring the University is a safe place for women.

"I know personally of one individual who has already

received a death threat over this, and I do not think the University is providing a safe work or academic environment for women."

Burton Smith, acting Dean of Students, said: "I'm not sure how to respond to that. If there are people making threats, then we have to act on that immediately, and if they're found guilty of that sort of thing, then they have to be charged, whether they're faculty or students. I can understand [Sampert] saying that, considering what has happened re-

"Why do we say it's censorship and we hide behind that without actually looking at the whole issue?"

— Pol Sci Student Shannon Sampert

cently."

She added that the Charter of Rights and Freedoms holds one person's freedom from persecution above another's freedom to express him or herself. And she wants to see the University do more to that end. "It's very frustrating that I'm spending my midterm time having to explain something like that to a firmly entrenched, male-dominated organization."

However, she said she hopes people can learn something from all this. "I hope people start to recognize that, even though something is a cartoon, it still has a message that should be taken seriously. I think that ... we should question the whole idea that the icons we create are worthy of our worship. I hope I come away from here with a sense that the administration has finally woken up to recognize [that] there are women's issues on this campus that have got to be addressed," she said.

MOOSE ON THE MOVE CARTOON CHARACTER OFF UNIVERSITY SERVER

by Chris Miller and Neal Ozano

Adam Thrasher, the artist behind Space Moose, said he doesn't personally enjoy all the attention surrounding a recent installment of his cartoon. But he hopes the controversy will lead to some productive discussion about free speech.

"I think there could be a lot of benefit. The anti-censorship people are already speaking up. People are coming out totally on their own ... saying that this censorship is wrong."

Thrasher, a Ph.D student in the department of Biochemical Engineering, had to move his Space Moose webpage off the University's server after a cartoon posted there drew complaints. The cartoon in question, called "Clobberin' Time," shows main character Space Moose shooting into a crowd of Take Back the Night marchers.

A letter from acting Dean of Students Burton Smith asked Thrasher to remove Space Moose from the University server. He has since moved Space Moose to www.spacemoose.com.

The letter also urges him not to use the Web to "elicit further discussion regarding any aspect of the Space Moose cartoon."

"I find that abhorrent. That is far worse than any human rights violation I've been accused of," said Thrasher.

Smith defended his letter. "All we're saying is to get that material off of there. Like any other student, he has a right to have one of those [accounts]. Now, the fact is that he's selling stuff on there. That's a

contravention of University rules that every student has to sign an agreement to — [that] you don't sell on [the University pages]. No one has said we're going to close him down on that. We're just saying to get the stuff off [the University server]," said Smith.

Thrasher had been advertising the sale of his compilation edition, *Triumph of the Whim*, on his page.

"If they can deem anything inappropriate and censor it on those grounds, that is pretty scary."

— Cartoonist Adam Thrasher

"It's clear in the letter that he has to take all the web pages pertaining to Space Moose products, and all pages of Space Moose cartoons, and all file copies, which date back to about 1989. We're also asking him not to advertise that he's moved it somewhere else here or there because we think it's inappropriate use of the web site."

While he acknowledged selling products through the University webpage was wrong, Thrasher felt the University's actions may leave the door open to censorship of other works. "If they can deem anything inappropriate and censor it on those grounds, that is pretty scary."

Although his own views do work their way into his cartoons, Thrasher said there is no political agenda behind Space Moose. Instead, it's just a way to give people something to laugh at, he said. The

cartoon in question was an attempt to do that while making a point about conflict between men and women.

"It's my belief that Take Back the Night is founded on pretty absurd premises; [those] being that men and women are at war with each other and women have to take back the night from the men. I don't think the men possess the night either."

Thrasher added there wasn't any discussion with him before he was asked to remove his webpage from the University server. "I'm disappointed at the University administration altogether, because they really buckled. The feminist faction on campus that was complaining about it is very vocal and well respected by the University administration — why, I don't know. But they buckled almost instantly as soon as the complaints started coming in."

Smith believes that Thrasher may not be up to date on what is acceptable, and what isn't. "I think that, considering the situations that have happened in the last few years in Canada, the drawing of a cartoon like that is not only tasteless, but I think that the individual is not really conscious of what is going on in Canadian society," he said.

Thrasher expects to graduate in the next one to two years, and will continue producing Space Moose cartoons till then at least. But he doesn't plan on changing the content of the strip. "I'm not going to change what I've been doing for the last eight years," he said.

Editor's note

While the issue surrounding the Space Moose cartoon is a valid point of concern, we also recognize that *The Gateway* may be seen by some to be in a potential position of conflict of interest.

We have endeavored to present both sides of the story, but welcome student input on the issue. Letters can be dropped off at 0-10 SUB or via e-mail at gateway@mail.su.ualberta.ca.

**Photo meetings: every Friday
at 5 p.m. 0-10 SUB**

Trick or treating a boost for Food Bank

by Chris Miller

There'll be more than ghosts and goblins going door to door this Halloween, and they won't be looking for candy, either.

Members of Campus Safewalk, along with members of the Lutheran Student Movement, the U of A Star Trek Club and the U of A Sexual Assault Centre, will be out collecting donations for the Campus Food Bank on Halloween.

"We'll be going door to door. We've been doing it for the last two years, and we've got quite a bit of food in the past," said Kelcey Carlisle, Safewalk's assistant director.

Volunteers will also collect monetary donations and provide tax receipts to donors.

While some of the canvassers will be wearing costumes, all will carry ID to ensure donors know their contributions are going to the

right place.

Volunteers won't be wearing masks or face paint, said Carlisle. "You don't want a 25-year-old guy coming up to your door wearing a mask."

Houses from 109 St. to University Ave. will be canvassed by the 20-plus volunteers signed

up for the project, he added.

Campus Food Bank director Ron Ward said the food drive is appreciated. "It's very important right now," he said. "Normally we try to concentrate all our efforts toward December. To get people motivated to do drives, it gets us through."

Donors wanted

People 17 and older, weighing over 110 pounds and in good health are encouraged to donate blood and make a difference at the Blood Donor Clinic in CAB, Thursday and Friday from 11 a.m. to 3 p.m.

Please eat a full meal prior to donating and bring two pieces of identification.

MED CLASS 2001 PRESENTS

The Monster Mash

with


THE ROYAL FAMILY
AND
THE TOXIC MEGA COLON

DJ Music provided by Dreamscape

Friday October 31, 1997
DINWOODIE LOUNGE

\$8 in advance \$10 at the door
Advance tickets available at the SUB Info/Ticket Centre or from MSA Members
Doors: 8:00 PM
No Minors

Free Pizza before 9 PM
Door/Costume Prizes from Hell
Over \$500 in Prizes



OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

The Gateway

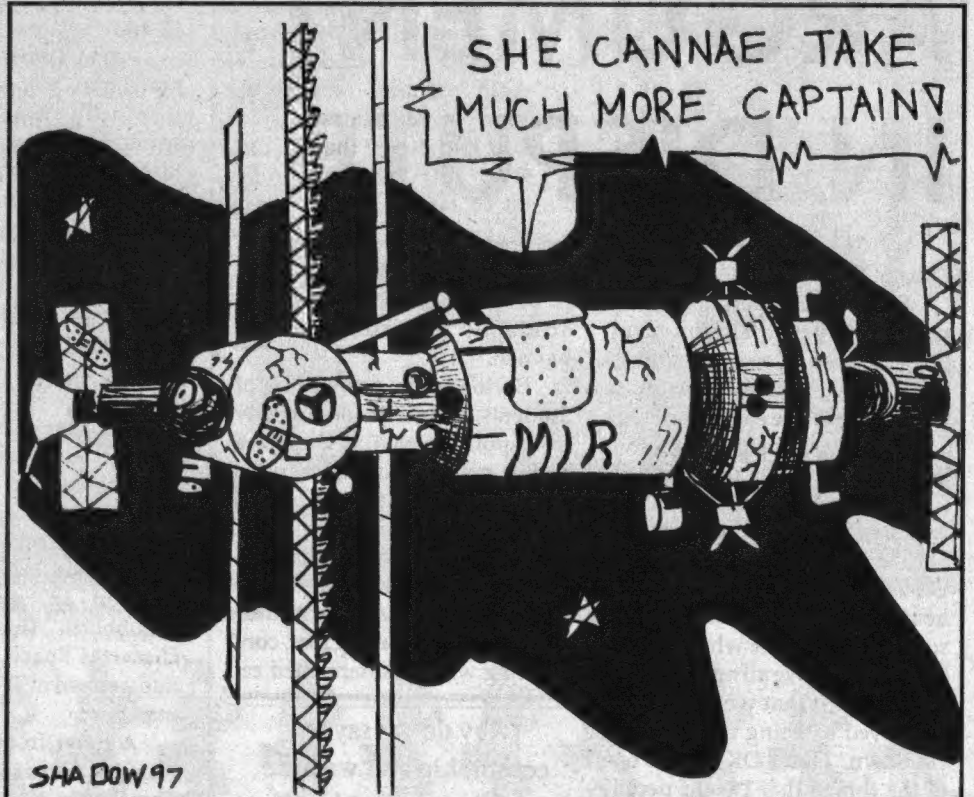
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Letters to the Editor

Editorial

Democracy according to Frank

I was recently offered a free trip to Toronto by the Magna for Canada foundation to cover their scholarship award gala. You may have seen their minions on campus promoting the "If I Were Prime Minister" essay contest. Needless to say, I took the trip.

It was a great deal. Free airfare, free entertainment, free room and board, and piles of free food. I was in the lap of luxury the whole time.

At the opulent free dinner, I ate myself sick. I also discovered that I'm severely allergic to raw oysters. But that's another story, I suppose. I discovered that I was being offered a lot more physical comfort than I needed, and I couldn't figure out why. Someone spent \$2000 to send me to the Magna Awards Gala, which had absolutely no bearing on my life whatsoever. It was an award ceremony where some guy talked and talked, and then more people ranted about the apparent joys of being Canadian. After that, the very Canadian Great Big Sea played three songs, some people won awards for agreeing with Frank Stronach, the guy who ponied up the dough for the whole deal, then another guy (or was that Frank again?) talked some more. Then the band sang again, and all the old people there pretended to like it, and clapped. All the students clapped for real.

You might ask me, "Neal, why the hell would they send someone so oblivious to reality to such an event at such a high cost? What was it about?"

And you know what I'd respond?

"I still have no idea."

The whole affair seemed to me like a right-wing back-patting festival, followed by a symposium which was basically called to validate Stronach's vision of parliamentary reform.

The only thing at that whole conference that had enough substance to elicit a response from me was the following: good old Frank, king of the symposium, compared mainstream, legitimate journalism with utter crap like *Alberta Report* and the *National Inquirer*, bunching all media sources into the same lame basket. In his revolutionary world reform plan, he strongly suggested increasing what he called "media accountability," which basically meant fining the living fuck out of newspapers every time they got a fact wrong, or deliberately altered facts to sell papers.

So Frank promoted democracy to the nth degree, but was willing to do everything in his power to stifle free speech that went against what he thought was "right," or "accurate." Even I know enough about politics to know that he hadn't been doing all of his social studies homework. Your gala and symposium sound like a good foundation for a big money-wasting party, Frank. Or a big tax deduction.

Neal Ozano
News Editor

Contributors

Sarah "mlwwwahnnhhhh" Kelly, Dan Lazin, Andy Pearcey, Jennifer Barnes, Cam Fraser, Raj Sharma, David Stiles, Devin R. Bruce, Plumber guys, whose names I have completely forgotten, Diego Ibarra and Lee Conrad, that Slackers cat, some other guys, my dad, Barrie "Rocket Surgeon" Tanner, Frank Stalone, Steven Hamblin, Dave Nasser, Jim Jeong, trout, Mark Barker, Jaroslaw Malanowski, Joel Currie, Dave Alexander, Karen Liebel, Alex Tsang, Craig Corbett, Christine Corbett, Christine Mazur, Christina Kornelson, Farhan Daya, Hussein Juma, Bernie Higham, Mihai Ionescu

Space Moose puts women at risk

Space Moose has recently found out something that women on campus have always known: voicing your opinion on campus is risky, especially if those opinions tend to question the status quo. I haven't seen the comic strip, and from what I've heard I don't care to, but I do resent those who've created and endorse this comic waving the Charter of Rights in my face chanting 'freedom of speech.' The rights within the Charter are not absolute and without limits, so please quit hiding behind it, take responsibility for the fact that your brand of humor infringes on my right to security of the person and freedom of speech.

The attitude expressed in Space Moose mocks the seriousness of violence against women. It serves to perpetuate misguided views of feminism which portray feminists as radicals or feminazis. It gives people permission to be apathetic: to simply accept violence against women. In accepting it we allow it to continue. That puts me and every woman on this campus at risk.

This kind of humor not only puts women at risk, it also serves to shut women up. It bolsters those on campus who take feminism as a joke, who resent and dismiss what women are trying to accomplish. In an atmosphere such as this it's difficult and, for some, impossible to speak freely. Come and talk to me about freedom of speech when you're afraid to go into class and bring up women's issues because it

may reflect poorly on your mark, or when you're afraid to stand up for your beliefs because you'll be mocked, dismissed, and labelled. Talk to me about freedom of speech when you don't want to put your name on your comic for fear of being the target of anything from verbal to physical abuse.

I don't have the right to censor you, that's what the Charter says, but if the Charter applies to all of us equally, what gives you the right to put me at risk and censor me? Quit hiding behind the Charter — it was never meant to be manipulated to serve those who refuse to think before they speak.

Kyla Sandwith
Law I

Prof not impervious to bullets

I am writing to indicate my dissatisfaction with the editorial direction taken by *The Gateway*. I am shocked and appalled at the tone of this publication. Under the guise of "stimulating debate and illuminating ... diverse perspectives" (*Globe and Mail*, Oct. 22) it has actively promoted disrespect toward women. I find this behaviour unacceptable. For this reason, I ask the editorial staff to discontinue the cartoon, and resign from the paper.

I am appalled by *The Gateway's* publication of Adam Thrasher's depiction of male violence against women. His message of hatred in the form of a cartoon is found in the October 9 edition of the student newspaper *The Gateway*. In the censored strip, that is nonetheless advertised in a publica-

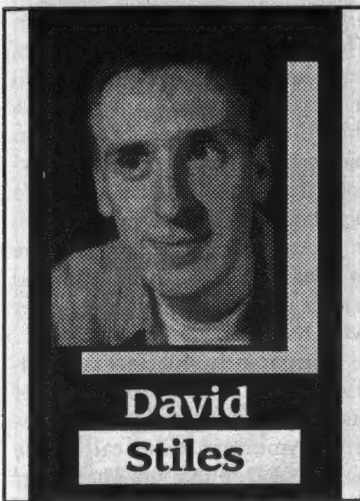
tion associated with this university and that appears on the university-sponsored website, his protagonist identifies women who protest rape and violence against women as the "enemy." He caricatures the sorts of women who support public expressions that condemn male violence in unflattering ways, suggesting that such women are "unfeminine," and that feminists respond to male violence in kind. We do not.

Most importantly, the attention he gives to women who demand their rights to security of the person, to feminist women who have an analysis of why male violence exists, and students of Women's Studies is unasked for by us. In effect, he singles out these groups, targeting them as objects of derision and harm. I do not find this funny. It is not a matter of my personal taste and preferences but of the images used by the strip's creator to intimidate us into silence. It is a profoundly silencing result, I presume, to the woman shot in the eye. When images of this kind are put about in the name of "humour," my character is demeaned. So is that of people like me — colleagues, students, women in general.

I teach Women's Studies. I am deeply offended by the cartoonist's implication that people like me are impervious to bullets or other harm caused by an assassin. It is a misrepresentation of my activities, and what students learn in Women's Studies courses for the cartoonist to suggest that we are involved in an activity akin to brainwashing. The Space Moose character is "reprogrammed" by being made to watch insipid non-violent entertainment.

What is it about me and

Posthumous revocation of honours is just plain wrong



David Stiles

Many of you may have heard about the recent controversy surrounding the late professor John MacEachran, founder of the University of Alberta's psychology department. For those who haven't, Dr. MacEachran did some very bad things based on a very bad idea. He was a proponent of applied eugenics, the idea that the

genetic quality of the human race could be improved by preventing those who were deemed to be of low quality from reproducing. As a member of Alberta's eugenics board, he authorized the sterilization of certain Albertans who appeared to be mentally handicapped. Since then, the provincial government has officially apologized to those who were victims of this unfortunate policy, as they very well should have. However, the University of Alberta's recent decision to withdraw posthumous honours recognizing MacEachran's work is a decision which should never have been made.

The honours were intended to celebrate those accomplishments in his life which were valuable to society, including the establishment of a University of Alberta department which has educated a great many students since its inception. They were not some perverse glorification of his mistakes. Yes, his mistakes, not his crimes.

It doesn't seem reasonable to say that MacEachran's actions were deliberately intended to injure his fellow human beings. He was never a criminal, and even if there are people out there who feel that he was, may I point out that in our society, one is innocent until proven guilty in a court of law. Under the assumption that he is innocent of deliberately malicious actions, one can say that he genuinely felt that his actions were to benefit mankind. His only mistake was his ignorance of the heightened moral and ethical standards of today.

Unfortunately, we are still far too close to the period in history during which the problems arose. To understand what I mean by that, let us examine a famous figure from a more distant period of history to objectively judge MacEachran.

Today, we consider many actions of Christopher Columbus to be extremely wrong. Upon his arrival in the new world, he treated

the indigenous population with contempt and therefore proceeded to severely mistreat them, setting an example for the many Spanish conquistadors who followed. Today, the United States has a national holiday called Columbus Day. I will grant that some have called for the end of Columbus glorification because of the bad aspects of the man, but for the most part, people are happy to continue to celebrate him and teach children little rhymes to remember the year of his arrival. So why don't we destroy all that reminds us of his accomplishments because of the mistakes which he made? Well, the only reason we haven't is that a long period of time has passed between his mistakes and the general social acceptance that his decisions were detrimental to the lives of many.

We judge Dr. MacEachran from outside the context of his society, and appear to be under the delusion that he lived in the same society as us when he did his work;

therefore, we use revisionist attacks with impunity. I believe that this idea is way off base. When he stated that eugenics was good, there were many who believed in such ideas. Now the situation is reversed and we have collectively realized that applied eugenics is a bad idea. But revoking MacEachran's honours is wrong. If you want to give someone a gift, do so. Just don't endeavour to take it back because you decided that you didn't like something they did, even if your reason is perfectly justified. There are some things that just aren't proper.

Must we try to posthumously destroy a man who did indeed accomplish good things along with the bad? I don't think that we need to. People seem to have a bad habit of destroying things which they don't want to see. Let's just remember that revisionists shouldn't try to destroy or deny what has been done, they need only teach and comment about what has only recently been realized.

Letters continued

mine that makes Adam Thrasher depict people like me as an unacceptable "hard-core feminist"? (*ibid.*) What "fun" is there in his depiction of male violence at a Take Back the Night rally? There is none.

His cartoon should not be associated with the student newspaper. Following these events, I conclude, that a change in the editorship of *The Gateway* is needed. I have written a similar letter to the president of the Students' Union suggesting that the cartoon permanently be withdrawn from the paper, that the editor resign, and a new editorial direction be taken under new leadership.

Jane Arscott
Women's Studies

Stop sending me mail

Over the last week, both staff and students have approached the office of the vice president (Academic), the Office of Human Rights, and my office with concerns about the "Space Moose" cartoons that have appeared in *The Gateway* and *The Gateway's* publication of a World Wide Web address on which cartoons the newspaper chose not to print could be found.

Members of the university community should know that *The Gateway* is published by the Students' Union, which has a separate corporate existence from the university as required by the Universities Act of the Province of Alberta. Accordingly, complaints about the content of *The Gateway* should be directed to the Students' Union. The University has no editorial control over *The*

Gateway, and, while seeming support for tasteless or offensive articles is hardly desirable, neither is the idea of a University Administration censoring a student press financed not out of tuition but out of fees voted to the Students' Union by students.

While the University does not have any authority over what is published in *The Gateway*, it does have authority over the inappropriate use of its computer network. As a result, Mr. Thrasher has been asked to remove all web pages of "Space Moose" products, and all file copies of cartoons and related data from websites and from accessible file directories.

Dr. Burton M. Smith
Acting Dean of Students

Political correctness stifles

I am writing to put my support behind Adam Thrasher's continued presence in *The Gateway* publication and your decision to provide the address to the Space Moose Archive URL.

Universities can be somewhat artificial social environs, but they have a particularly strong mandate to support intellectual freedom and artistic license. The Space Moose cartoon, while frequently base and unnerving, demonstrates significant satirical social content and is deserving of your protection. Political correctness stifles discourse at best and, at worst, produces arbitrary levels of censorship. Please continue to uphold your contributors' right to free expression.

A. Allen

Space ain't worth it

I would like to share a few thoughts on the latest controversy over Space Moose. I consider myself a progressive person and even a feminist, but I still, perhaps to my discredit, enjoy reading Space Moose. This comic is a complete farce. I don't see that it encourages or condones any of the behavior it depicts. In particular, the sequel "Clobberin' Time," to "Take Back the Night," shows Space Moose and Billy the Bionic Badger getting their just comeuppance. Also, "Take Back the Night" makes a particularly sarcastic jab at how police have often reacted to women's movements, labour movements and the like.

I am not an avid defender of unmitigated free speech. In particular, I would not spend excess effort rationalizing or defending something as trivial as Space Moose. However, it bewilders me that some choose to spend so much effort damning a mindless comic like it, when there are more serious issues and injustices to be addressed.

Nico Spronk
U of A Science alumnus
University of Waterloo grad student

A cruel joke

The current furor over the recent installment of Space Moose has got to be a part of some cruel joke. Once again, the knee-jerk reactions of a powerful, vocal, yet deluded minority are putting our freedoms at risk. Since when has the right to freedom of the press had the

words "unless it torques somebody off" amended to it? Many reasons exist for ending this inane witch hunt against Space Moose, the cartoonist Mr. Thrasher, and members of the editorial staff.

First, the source has to be considered. The whole excitement is over a comic strip. No group has come forward with rape in its collective eyes. Nobody has fired a shot at a "Take Back the Night" Rally. No one has even suggested that these are deeds which might actually be condoned by society. It's a cartoon character, acting on his own twisted beliefs and motivations.

Second, by printing the URL where it could be found, *Gateway* editors clearly gave readers a choice as to whether they really wanted to view the offending strip. Considering that which has not been censored in the past, anyone with a weak enough heart or stomach should have been aware of the nature of what was to come. At no time was anyone forced to read the cartoon. It's not even like Mr. Thrasher spliced offensive videotape into a Disney film or put the cartoon where it didn't belong. In order to view the piece, someone would have to go through the effort of actually looking it up on the Space Moose homepage. It's as if someone gave you something to drink, all the while explaining how bad it tasted, and when you took a sip, you got mad because it tasted terrible.

If the tables were turned, what would it indicate? Personally, I am offended by "Take Back the Night" Rallies. I've never considered raping anybody, no matter what Catherine MacKinnon and Andrea Dworkin might

have you believe. Does this mean that anti-rape marches or other fringe assertions should be banned? Certainly not.

It is the hallmark of a stagnant, paranoid society to censor that which it does not like.

In closing, if certain people or groups wish to voice their opinions, they should feel free to do so. But the suppression of information and thought is the first step towards the forfeiture of freedom and acceptance of totalitarianism.

As a side note, I'm not a student at the University of Alberta; I'm a graduate student at Massachusetts Institute of Technology. I see this sort of effort continually in this corner of the globe, especially considering that Noam Chomsky is unfortunately a professor here. I'm just hoping I can add something of an outsider's view to the debate.

Christopher Lake
Ocean Engineering Department
Massachusetts Institute of Technology

Promise Keepers do the right thing

Christina Kornelson's poorly researched article "Promise Keepers empower male dominance" (Oct. 23) doesn't deserve a response, but I wish to give an accurate description of PK for the severely misinformed.

The Promise Keepers' only purpose is to encourage men to be committed to God, to families, friends and church, to love, respect and never cheat on their wives or girlfriends, and to end barriers like racism. This is what

Kornelson calls "disgusting dogma." She claims that PK's "central, vital belief is that men must reclaim leadership of their families and that their wives must submit to them," but like all PK conferences, Saturday's focus was on loving God — this accusation of an obsession with "male dominance" is beyond ridiculous. In fact, Saturday's only mention of women was in the tremendous appeal to men to love and serve their wives, and to lay down their lives for them. Isn't this what male-bashers have been begging for? One speaker washed his wife's feet to demonstrate his willingness to serve her; how can Kornelson possibly believe that this "servant" attitude promotes male dominance?

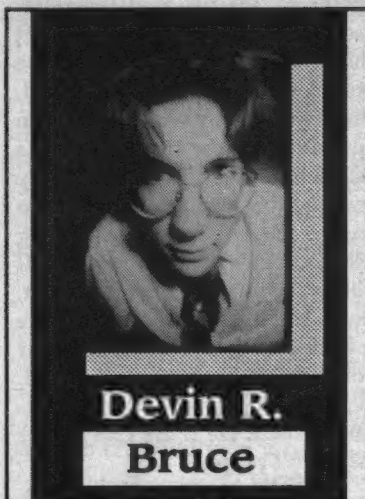
Leader Bill McCartney emphasized repeatedly on international television that women and men are always "equals" and "partners" in a relationship (Larry King Live, Oct. 6), but *The Gateway's* article incorrectly claimed the "McCartney says that women's inferiority is undebatable" and "partnership is not in the Promise Keeper's vocabulary."

Men have taken a stand to do the right thing and be responsible in relationships, but apparently that's still not good enough.

Shauna Holomis
Education IV

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@pybus.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

American pie in the face



Devin R. Bruce

For years I have tried to figure out what the average American thinks about us Canadians, and up until very recently, I have had very little success. Initially, I thought that he (he being the archetypal American) perhaps considered us as a little brother. This analogy played out in my head something like this: some time ago, big bro America had a big fight with his Mom, punched her out, and left the family. Little brother Canada lived at home for a few more years after that but eventually left with very little incident. The boys are now roommates and big brother is constantly bitching at Canada to get his shit together and do what he says; meanwhile, Canada lives in fear that, one night, big brother will come home, beat him up, and kick him out of the apartment.

I discarded this theory mainly because it relies on the premise that

the average American has at least a vague conception of who Canadians are and what we do. This premise, I have discovered, is patently untrue. Americans, in my experience, have no idea when it comes to Canada: some have a vague understanding of where we are geographically, but other than that, they are completely in the dark.

I have met Americans who assume we all live in igloos that somehow have electricity and running water, and have to wake up the huskies in the morning in order to get to work. I have met Americans who have said to me, "Oh, you're from Canada? Do you know a guy named Bob Johnson?" I have met Americans who assume that Canada is the 51st state. I have seen cars with American license plates at gas stations, with skis fastened to the roof and parkas in the back seat, in the middle of July. Hell, some of those people think that Canada is somewhere over in Europe, near Sweden, and only has gravity one day out of the year.

This theory stuck for some time, but then I began attending this wonderful University and realized that making sweeping generalizations about a quarter of a billion people based on only a hundred or so incidents was a both ethically and scientifically bankrupt practise. So I was forced to abandon my "apathy through ignorance" model of the average American psyche.

My search resumed, I then considered the possibility that



America was slowly but surely assimilating Canada. We'd wake up one day and suddenly America would have 62 states, and no one would know the difference. One day we'd be watching Corey Hart on *Rita and Friends* and the next, we'd be watching Rush Limbaugh (insert your own fat joke here). And speaking of Corey Hart, has anyone else noticed that he looks a hell of a lot like David Duchovny? You see? There's that assimilation thing again.

This theory had a lot of evidence to support it, but I discarded it because it just isn't the American way. If America really wanted to make Canada part of itself, it would do it simply and openly, and with lots of guns. Americans learned their lesson with Watergate — they can't be sneaky and covert if their lives (or Presidential careers) depend on it.

So I was watching television Saturday afternoon, pretty much at a dead end as far as my quest was concerned, when I came across WWF wrestling. Now, before you begin judging me, let me say two things. One, I watch wrestling to gain a deep and meaningful sociological perspective on the world in which I live and relate. Two, WWF is some funny shit. I mean, seeing two huge sweaty guys dressed in spandex shorts throw each other around and pretend to hit each other is a hilarious spectacle. But I digress.

The main conflict seems to be between Brett Hart and his gang, and Shawn Michaels and his gang. You see, Brett Hart's "Hart Foundation" is made up of Canadian and British wrestlers who have renounced America and everything it stands for. Shawn Michaels is an American patriot — a jackass, but

a patriotic American nonetheless. These two groups hate each other, and I mean hate: there is more animosity to be found in these guys than there is in the entire Reform party. And this rivalry is not exactly doing wonders for Canada's reputation down south, let me tell you. American wrestling fans are mad as hell and are not going to take it any more. Especially after what happened last Saturday.

Apparently, the Hart Foundation vandalized the locker room of another wrestling team, an all African-American team called the Nation of Domination. The locker room was horrible, with racial slurs, toilet paper, and a Canadian flag proudly hanging in the middle of it all. Now, any idiot should be able to figure out that the Hart foundation didn't do it: if they did, they wouldn't be so arrogant and stupid as to advertise the fact by leaving their flag hanging there. However, it appears that the years of bodyslams have softened Shawn Michaels' and his fans' brain because they bought it.

So now there are thousands of American citizens screaming for some Canadian blood. If you add to that Mr. David Duchovny's recent tirade about Vancouver ("I hate this stinking place"), the fishing wars, and the Landmine Treaty fiasco, then it all points to one thing: the Americans are preparing for war. Come on, think about it. Their fishermen are furious, their residents are raging, their actors are angry, and their leader is livid. What else could they be thinking?

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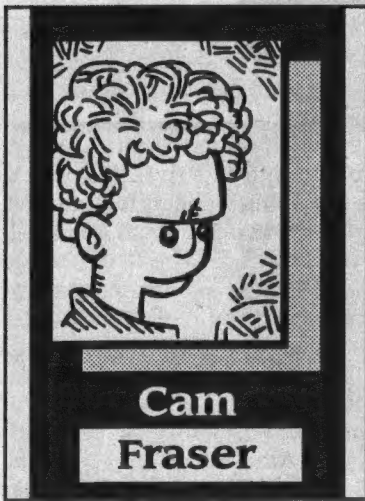
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Butt Story, part one



It doesn't matter where you go; you can't get away from them — no, not long-haired entrepreneurs selling hemp paraphernalia to the eager masses who express their individuality by doing the same things as everyone else. I'm

talking about cigarette butts. Crushed butts, lipstick and nicotine stained butts, yellow butts, white ones, menthol, king-size, slims, just-discarded-and-therefore-still-smoking butts. I think you get the idea.

They're everywhere, especially outside buildings, gathered in great heaps around ashtrays that boast a butt population of three. I work at one of those little suburban IGAs — the ones that are fifty years old, just like their customers — and one of my duties has been to scoop the ashtray outside, as well as to sweep up all of the butts belonging to people who figure, as long as they're filling the air with the garbage that's collecting on the walls of their lungs, they may as well grind their disgusting little nubs into the ground and complete the job. Since smokers as a rule are spending most of their money buy-

ing cigarettes, they can't afford to take a sea voyage in order to toss their butts into the water as well (but somehow cigarette butts manage to wash up on shore too).

Another place one finds the discarded remains of cigarettes is inside shopping centers. This one really boggles my mind. People will walk down a mall, smoking contentedly, when suddenly, they realize that there is no more nicotine that can be sucked out of the butt. Naturally, the first thought that enters their minds is to find the nearest garbage can or ashtrays where they can dispose of it properly. Hah! If you believe that, you obviously do most of your shopping by mail. No, the average smoker will, in mid-stride, toss the butt to the floor in front of them and grind it into the tile with the ball of their foot. The logic behind this is obvious — it wouldn't leave

a stain if you simply threw it to the ground and let it be.

I realize people are creatures of habit, but my next example is by far the hardest for me to fathom. Can you identify with this situation: you are driving your car or being driven or riding your bike or walking — anything that involves being in the same vicinity as another motorist — and someone in a vehicle in front of you tosses a cigarette out the window? At night, these particular smokers are easily spotted due to the smoldering nature of the cigarette. It's quite a show, bouncing off the windshield of the cars behind them and scattering sparks and ash everywhere. Back to the point. To the best of my knowledge, almost any car or van or truck or whatever is equipped with ashtrays. In some cases, the number of ashtrays in a vehicle actually surpasses the number of

safety features, such as mirrors and seat belts. The ashtray is right there; they don't even have to move their upper body!

Though you may think I do, I don't claim to be perfect. I have littered in the past, and likely will again in the future. But I like to think I make up for it by occasionally bending over and picking up a piece of garbage and depositing it in a garbage can, but I believe you would be hard-pressed to find someone who would do the same with a cigarette butt. My point is, if you are a smoker, if you don't dispose of your butts, no one else will. So, for my sake, or for everyone who is tired of seeing cigarette butts everywhere from bus shacks to nature trails, toss that expired smoke into an ashtray or trash can.

Oh, one more thing: you can probably still catch those hemp hawkers in SUB.

Silence is just another form of consent

by
Raj Sharma

Sometimes it's important to look beyond the small world of our petty grievances and mundane existence. Instead of giving instant credence to everything they see on television, people need to elevate their thinking to a higher level. Students were once among the least likely to accept media images and government manipulation. In our time, however, most students have bowed to propaganda and have given silent approval to needless

human suffering.

The policies of some faceless bureaucrat, backed with the support of western leaders, are responsible for the suffering and death of approximately half a million Iraqi children. The economic sanctions levied against Iraq, while excluding food and medicine, prevent the full sale of Iraqi oil, thus disabling Iraq's ability to procure essential supplies.

The death of innocents is never justified. The effectiveness of these sanctions have long been debated without reference to the harsh re-

ality in Iraq. By what manner will the suffering of ordinary people achieve the political scenario that the United Nations (read USA) wants?

Since December, Iraq has been authorized to export limited amounts of oil to finance imports of food and medicine. However, medical contracts with foreign suppliers have been prevented by a UN sanctions committee. More than half a million children under the age of five have died in Iraq as a direct consequence of the sanctions (as stated in the UN Food and

Agricultural Organization 1995 report). Infant mortality has skyrocketed. More than two million children are suffering from severe malnutrition because of this blockage. According to conservative estimates, more than one million people, most of them children, have died in Iraq because of the sanctions. Four million people are now starving to death.

Gone are the days where university campuses were the hallmarks of reform. Protests against issues such as the Vietnam war and the environment have given way

to small demonstrations against tuition hikes. It's unfortunate that the majority of students can't see past their own pocketbooks. University education is not about the attainment of a mere degree: it is about the teaching of critical thinking. Our passive acceptance of the actions of our government have contributed to the misery and oppression experienced by the Iraqi people.

The government is preoccupied by its own concerns — simply, they do not care. And it appears that neither does anyone else.

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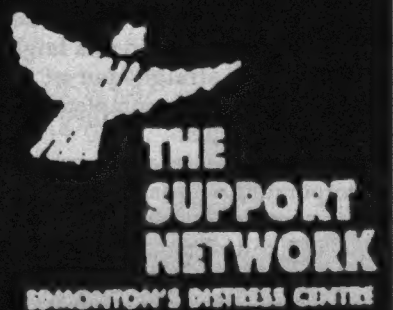
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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

MAKING PERFECT BABIES *Gattaca* explores eugenics issues

FILM REVIEW

Gattaca
directed by Andrew Niccol
starring Ethan Hawke, Jude Law,
Uma Thurman
now playing at Cineplex Odeon

by Joel Currie

Gattaca is a space agency of the future that specifically selects only the genetic elite to be drone-like workers who file in every day like well-oiled machine parts. It is here that Vincent Freeman (Ethan Hawke) works as a navigator and trains as an astronaut on a manned flight to Titan, Saturn's largest moon.

Vincent is an average guy in a place where average is nowhere near good enough. People like him are called "in-valids" and form a new class of grunt workers. With the drive to be an astronaut but without the required genetic code, Vincent becomes a "borrowed ladder" by purchasing the identity of someone who does have the necessary genetic code—Jerome Morrow (Jude Law). His deception is almost revealed when someone murders the director at *Gattaca* and a search begins for the in-valid whose eyelash, which is used as DNA evidence, was found at the scene. Irene (Uma Thurman) is Vincent's genetically superior love interest, but the relationship is another threat to his secret identity.

Initially, I thought *Gattaca* might be a paranoid reaction to advances in technology. And it is. Occasionally, I hear about someone who is against non-consensual DNA testing of crime suspects because it might lead people to discriminate against them. Usually, I think people who complain about this are just paranoid; but on the other hand, human beings will of-

ten find just about anything as a grounds for discrimination. So, maybe *Gattaca* is within the realm of possibility. It seems unlikely, however, that anyone would go to such elaborate ends as the characters in this movie do to make sure they are discriminating against certain people.

Although much of the science in the movie is sound, some of it is questionable. Advertisements for the movie mention that what the characters do is much like genetic engineering. Actually, it's more like eugenics shortly after conception, which is more believable anyway. The "perfection" they hope to obtain from this is questionable, though.

In a way, *Gattaca* reminds me of the Jodie Foster film *Contact*. It's science fiction, yet unlike a lot of recent sci-fi movies, it has very little action. *Gattaca* even has very little special effects. Instead, most of the movie is spent telling the story, and if you look past the unlikely elements, it's a very good story.

As in *Dead Poets Society*, Ethan Hawke plays another average guy, and he does it very well. I originally had my doubts, but he was very believable. Typical of her movies lately, Uma Thurman plays a just barely less than perfect character. Her part isn't really very significant, though. Jude Law, as the real Jerome, is excellent as the arrogant genetic superior who has had to deal with a tragic accident that has left him an invalid in the traditional sense.

I dread using some cliché about the human spirit to describe what this movie is really about since themes of that type also tend to be cliché. What this film does have, however, are some highly topical and controversial themes presented in a unique and interesting way. *Gattaca* is a film that is both unique and worth seeing.



Larry Andreoff's "Whoo-Who" is one of many works on display at the 10th anniversary exhibition of the Sculptors' Association of Alberta. The exhibition celebrates works by past and present members and runs until November 2nd in the City Room at City Hall.

LOVERS-ON-THE RUN ROMANTIC COMEDY SPARKLES WITH WITTY HUMOUR AND SHARP CHARACTERS

FILM REVIEW

A Life Less Ordinary
directed by Danny Boyle
written by John Hodge
produced by Andrew Macdonald
starring Ewan MacGregor,
Cameron Diaz
now playing at Cineplex Odeon

by D.C. Alexander

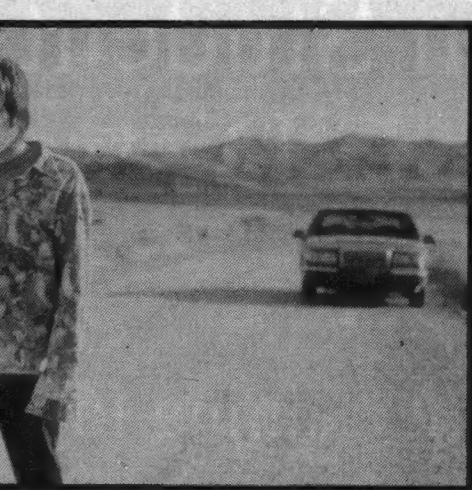
A Life Less Ordinary is the third collaboration from the *Trainspotting* and *Shallow Grave* team of director Danny Boyle, writer John Hodge, and producer Andrew Macdonald. Ewan MacGregor once again stars as a troubled delinquent who resorts to violence, and Cameron Diaz plays the other half of the couple in this "lovers on the run" romantic comedy. As Robert and Celine, they are strangers destined to be thrown together by "fate" and fall in love.

The opening scene is in heaven, where angels O'Reilly (Holly Hunter) and Jackson (Delroy Lindo) are being informed that due to the rise in failed relationships, they must unite our young lovers or be exiled to life on earth. Heaven is depicted as a bright white police precinct straight out of a Steven Bochco TV cop drama, complete with hookers and office clutter.

Robert is a maintenance worker at a faceless corporation who aspires to write trashy romance novels. He loses his job to a robot that looks like it might be an extra from from one of the new *Star Wars* movies (which incidentally also stars MacGregor as Obi-Wan). Dumped by his girlfriend for an aerobics in-

structor, Robert goes over the edge and confronts the company owner Mr. Naville (Ian Holm), who just happens to be arguing with his daughter, Celine, at the time. Tempers flare, and Robert kidnaps the willing Celine who wishes to torment her detestable father. The soon-to-be lovers escape to a deserted cabin and begin hostage negotiations. Meanwhile, Celine's father hires O'Reilly and Jackson (whom he believes are assassins) to take care of Robert and return his unruly daughter. After several car chases, some gunplay, and failed negotiations, our main characters go on the run, rob a bank, and hide out at a psychotic dentist's house. The dentist Elliot (Stanley Tucci) is one of Celine's former suitors whom she shot in the head while playing "William Tell" with an apple. This creates friction, and before you can say "impending reconciliation," Robert and Celine break up.

The angels will be damned (literally) if they're going to let that happen, so they stage their own kidnapping. All that Robert has to do is rescue his damsel before it's "mission accomplished." Naturally, things go awry when Celine's father shows up with his personal hitman/bodyguard/butler and starts blasting away. The ending is predictable, but funnier and more violent than most.



Ewan MacGregor sports roadkill hair in *A Life Less Ordinary*

Darren Michaels

A Life Less Ordinary is not as stylish as *Trainspotting* or *Shallow Grave*, but it's definitely a cut above most of these kinds of movies, such as the lame *Excess Baggage* starring Alicia Silverstone. The difference with this film and the other crap pumped out of the Hollywood septic tank is that it doesn't treat the audience like a bunch of idiots. It accepts the fact that we all know what's going to happen anyway and doesn't waste its time with over the top, cheeseball, heartstring-tugging melodramatic scenes (Spielberg take note). One of the best parts of this movie

is that it doesn't take itself seriously, but concentrates on making the couple's journey to eternal bliss as fun as possible.

This is accomplished with sharp, witty dialogue and hilarious supporting characters. There's good chemistry between MacGregor and Diaz. She plays the dominant partner in the relationship who constantly scolds her child-like mate, increasing his self-conscious paranoia. In one scene, she lectures him on the proper techniques of kidnapping, informing him that he's not a very good captor.

The supporting cast works really well with the lead roles to add plenty of humour. Hunter as a foul mouthed, snuff chewing, ass-kicking angel is a great character foil to Lindo's pensive, gentle, poetry writing character. In an excellent example of how the movie pokes fun at the genre, they discuss their frustration that despite throwing Robert and Celine together and putting their lives in jeopardy, the two still haven't fallen in love. This self reflexive aspect to the film is refreshing.

Danny Boyle and his crew have an excellent sense of *mise en scene* (setting, camera placement, lighting, etc.), that results in excellent, Stanley Kubrick-like photography.

My only major complaint about the film is Ewan MacGregor's road kill hair. I don't know if it's supposed to be hip, or is meant to marginalize his character, but I found it not only ridiculous, but distracting. Hey Ewan, The Rolling Stones called. Ron Wood wants his scalp back.

GLITZY POWERHOUSE ROCK



"Rock & Roll, baby!" Thrush Hermit's glowing red and blue neon sign shone brightly at Rebar last Saturday. Shown here is the band's tall, lanky guitarist Joel Plaskett.

LIVE MUSIC REVIEW

**Thrush Hermit
with the Primrods and Bullyproof
at Rebar
October 25**

review by Karen Liebel

When someone says "rock show," images of aging rockers from the '70s and '80s pop to mind, with the assumption that rock music is dead. Oh, how wrong that is.

A rock show happened Saturday night that can only be described as amazing. Not only did the headliner fulfill expectations,

but the opening bands also offered pleasant surprises.

Edmonton's Bullyproof started things off with a bang. The trio's first song caused many to recede back as soon as the cymbals reverberated off the tin roof. As the disco ball kept turning, things eventually calmed down and the sound evened out. The mix of distorted guitar, resounding drum beats, and belligerent bassline set a contradictory background to Alisa Garcia's sweet vocals. They had good momentum going with songs like "Summer" and the catchy "Untie Me," but then a bass string broke and the momentum was lost. By the time they got

back to their set, people had wandered off and it was as though they had to start from scratch to get attention focused on them again. However, it was a good learning experience for the band, and good things are in store for these locals.

The big surprise of the evening filled the second slot of the night. The Primrods put on one of the most mesmerizing performances I've seen for a long time. The Calgary band attracted a large crowd to the stage and worked their magic. Like snake charmers, they hypnotized people with what could be described as drone-rock. The repetitious, slightly monotone guitars and bass, and erratic drums had heads bobbing, and hands hitting legs to the beat. They played songs from their last CD as well as a song they put out on a split 7" record with Tristan Psionic on Geffen Records. Many in the crowd identified the song within the first few bars. All I can say about the Primrods is that I wish they were from Edmonton so that we could claim them as our own.

The lit-up red and blue "Rock & Roll" sign signaled the start of the Thrush Hermit rock show. Not only did the Halifax band have temporary disco-ball-action, but they also had moshers. But unfortunately for the moshers, the band doesn't think moshing is all that cool for their music, and rightly so. With riffs influenced by Black Sabbath, it's hard to be more active than doing head shakes and pumping fists into the air. The crowd even accommodated bassist Ian McGettigan's request to move closer to the stage to prevent further "line moshing" from taking place.

Beyond the obvious crowd entertainment, the entertainment value of the music hit a high when combined with the on-stage antics of guitarist Joel Plaskett, who sang a majority of the songs. He also made friends with the back wall of the stage where he supported himself numerous times, displaying a belt buckle which proudly spelled out "JOEL" in big capital letters. The band played songs from their two Murderecords EPs and their Electra debut. During the encore, they entertained requests. Standouts like "North Dakota," "Claim to Fame," and "French Inhale" kept a sizable crowd right up until the end.

Towards the end of the set, a girl sporting a bright orange Unicef box around her torso appeared amidst the crowd (You may have seen several of these walking Unicef collection boxes around campus). Ian decided to give the Unicef girl maximum exposure by parading her around on his shoulders. He then made an emotional plea for people to donate and moved her off the stage into the hostile crowd. McGettigan was so overcome by charity that he balanced his three-string bass in his mouth for a few seconds. Wow, that's rock.

THE SMALLS AND GUESTS MAKE BIG IMPRESSION

LIVE MUSIC REVIEW

**The Smalls
with Shallow, North Dakota; Race;
and Pugnacious
at the Rev
October 26**

by Tsanger Banger

Shallow, North Dakota didn't name themselves after their home town. Actually, Shallow is a fictional place. The band changed their original name when a same-named US band threatened to sue.

Tony (drums, vocals), Biff (bass), and Dan (guitar) formed the band in Hamilton in 1992. If you like Helmet, Killdozer, or even Tad, you would have liked these guys when they played the Rev last week. The unusual lengths of feedback in their music also reminded me of The Melvins. They weren't fast, but in between boring, middle-of-the-road college rock and boring, middle-of-the-road thrash.

Shallow, North Dakota was one of three bands who opened for the Smalls — the other two being Sherwood Park band Pugnacious and Hamilton, Ontario's Race. Pugnacious's brand of metal had riffs resembling those of Fudge Tunnel or Sepultura. Although it seems stereotypical to compare two bands just because their lead singers are both loud, angry guys with dreadlocks, it wasn't just how the members of Race looked that inspired comparisons with Bad Brains. Race also had the same mix of reggae tints and punk. As he interacted with the crowd, lead singer Ronee displayed all the characteristics that sociologists list in a charismatic leader. Race's set could've easily sunk to some lame act of white guys trying to "funk it up" as a Red Hot Chili Pepper rip off, but Race stayed very cool and rocking. The crowd up front increased for a good reason when these guys played.

It's hard to believe that the Smalls, who started as a band from Taber but later moved to Edmonton, have been around for almost a decade. I was surprised that there were only about 200 people at this all ages gig as compared to Thursday's sold-out no-minors gig. They got a small-sized, but effective pit going as they played songs from their first self-titled demo, the *To Each A Zone* follow-up, their last CD *Waste And Tragedy*, and some new songs. Singer Mike Caldwell was his usual reserved self, so neither he nor guitarist Doug Bevans showed any rock star posing. The Smalls have a kind of minimalist, hard-edged sound that's neither punk nor metal. Even though there was no rock star-like stage presence or power chords, the kids saw past that and still liked the show.

It brought back such nice memories as they played classic hits like "Dan-diddle-a-na" and "Horse Thief." In their encore, they did their cover of The Pretenders' "Middle of The Road." Check out the Smalls the next time they play. This piece of Edmonton history will grow on you like lichen.

The Windsor & BAR GRILL

Thursday, Oct. 30th

OCTOBERFEST

live music featuring
Erwins alpine band

5 bucks
with a mug and pretzel

Friday, Oct. 31st
Hiway 2

Sat. Nov. 1st
**Evelyn Tremble with
Cone of Silence**

TWO DAY

ALL BOTTLES OF DOMESTIC BEER
2 DOLLARS

PINTS OF KOKANEE AND KOKANEE GOLD
2.50

THE black dog freehouse
10425 whyte ave

DOUBLE ANTHOLOGY EXPLORES LENNON'S QUIRKY MEANDERINGS

BOOK REVIEW

In His Own Write
and *A Spaniard in the Works*
by John Lennon
with introduction by Jon Savage
Random House of Canada
\$16.00

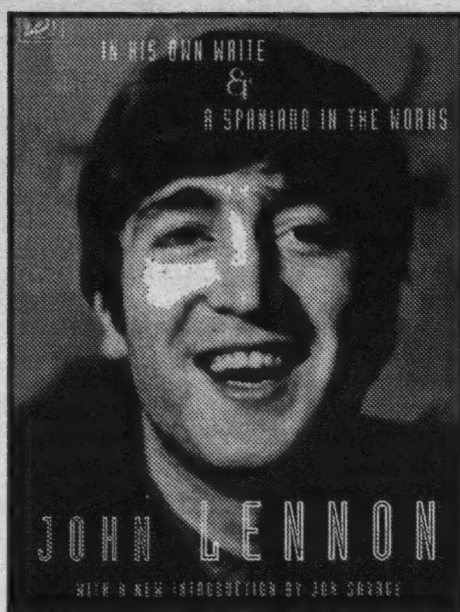
by Craig Corbett

Honestly, I have never, ever dropped acid. Nor have I ever eaten "magic" mushrooms, but I imagine that they're almost the equivalent of reading this newly re-released double collection of comedic short stories, sketches, and witty poems by the late, great John Lennon.

Originally released in 1964 and 1965 respectively, *In His Own Write* and *A Spaniard in the Works* are arrogant and lunatic meanderings of this very complex human being. Critics might casually dismiss this compilation book as another exploitative cash cow merely capitalizing on the immense success of the newly released Beatles Anthology CD Collection, yet this is not the case. This book is an unapologetic and sarcastic dig at society that only John Lennon could have concocted. It's also a must-have for die-hard Beatles fanatics.

The book begins with a very informative introduction by Jon Savage detailing the process by which these two books arose. Savage emphasizes the true brilliance of Lennon's work and draws historical parallels detailing Lennon's transformation from no-name, to pop-star, to political and social activist.

The poems, short stories, and anecdotes that fill the pages of this book are as offbeat and zany as they come. With titles such as "The Fat Growth on Eric Hearble" and "The Last Will and Testicle," these works will make you laugh till you piss your pants. Lennon changes the



spelling of common words, which is initially quite confusing, but also adds to his comedic trip. He states: "I change words because I haven't a clue what words mean half the time." With this new language, Lennon manages to attack the establishment and poke fun at all structures of society.

Religion, family, and sexism are all hacked to pieces by Lennon's poignant prose and verse. It is important to note that all of these stories, poems and tidbits are spontaneous and uncensored, leaving the reader with whimsical nonsense that can be appreciated by both the young and old. This book is not a sit down and read type of book. It's an easy book to pick up and read for a much needed laugh or pick-me-up.

All of this fun and nonsense does not come at a cheap price (\$16), but it's money well spent. Despite the recent flood of books on the Beatles and on Lennon himself, there's hardly a book that both probes the mind and offers the humor that comes with *In His Own Write* and *A Spaniard in the Works*.

WOLFF OFFERS INTERESTING CHARACTER STUDIES IN NEW ANTHOLOGY

BOOK REVIEW

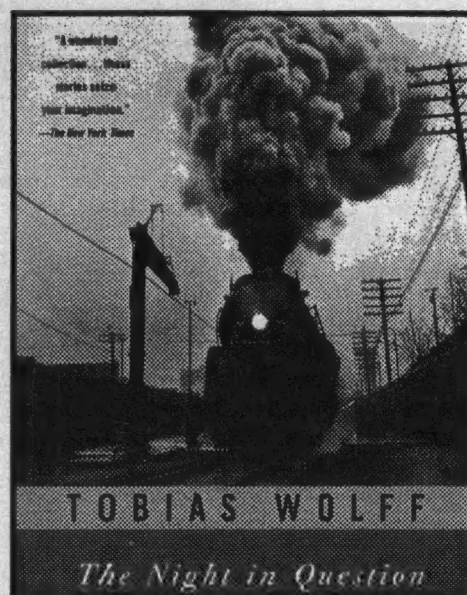
The Night in Question
Tobias Wolff
Vintage
\$16.95

by Christine Mazur

American novelist and short story writer Tobias Wolff presents a collection of gripping tales in his latest anthology. *The Night in Question* is a collection of short stories which won the *New York Times* Notable Book of the Year Award. It's hard to characterize Wolff as a writer of any particular style because though his stories contain elements of mystery, romance, and gothic horror, they are ultimately about real life. The hitch is: Wolff's reality is what you never thought possible.

In "Mortals," a newspaper's obituary writer is fired after the subject of one of his columns shows up in his office — very much alive. "The Life of the Body" describes a few days in the life of a lonely high school English teacher who tries to drown his loveless sorrows in drink. Wiley, the main character, moves about frantically in his frustrated state. Meanwhile, his impaired perception of the world affects the reader's interpretation of the story which is filtered through his skewed point of view. Like many of the selections in this book, the narrative keeps you on your toes and wondering which is the true story, and what is the reality of the character's situation. Wolff likes to lead his readers down one path, and then throw a twist in the tale at the last minute.

"The Other Miller," one of several Vietnam war stories in the collection, is one of those deceptive pieces where the reader knows only as much as the main character. A soldier is told his mother has died and he is allowed to go home on leave. But the



soldier suspects that the message must be for another man in the same unit who has the same surname and initials as him; he has been estranged from his mother for many years. Nevertheless, he decides to take advantage of the situation and goes on leave to enjoy himself in the city. However, he soon begins to wonder if it really was his own mother who had died. Like most of the stories, this one begins at a point in the middle of a character's life and ends still in mid-action. Nothing is resolved, but there is still a sense that a conflict, no matter how small, has started and developed, leaving you wondering and expecting more.

Wolff's stories are little vignettes capturing moments in the lives of ordinary people — teenagers, blue-collar workers, families, and professionals. Initially, the stories may seem ordinary, but they are more captivating as you read on deeper and deeper into the story. If you've never read Wolff before, *The Night in Question* is a great book to get initiated to his work.

Quality of performances vary in Grant MacEwan's production of *The Secret Garden*

THEATRE REVIEW

Secret Garden
lyrics by Marsha Norman
music by Lucy Simon
presented by Grant MacEwan
Community College
at the John L. Haar Theatre
October 22 - 26

by Christina Kornelson

I was supposed to see *The Secret Garden* in New York when it premiered a few years ago, but instead I went to an off-off Broadway drag show. So, when I heard it was being performed here, I was ecstatic. Originally a novel by Frances Hodgson Burnett, it is one of my favourite Victorian tales and I have read it at least a dozen times. I was sure the musical would be as magical as the book.

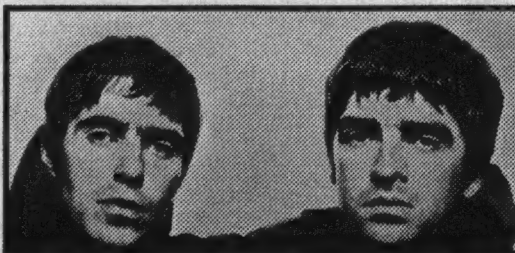
The story's protagonist is Mary Lennox (Helene Jurkat) — a sour young girl who is orphaned when her parents die of cholera. In Burnett's novel, her guardians send her from India to England to live in a mansion on the moors in England. Here, the musical drifts a bit from the actual book. She meets her uncle Archibald (Matthew Goodall), a kind, slightly hunchbacked man tortured by the tragic death of his wife Lily (Nicole Wassill). Mary is lonely and

spoiled, but soon befriends the gentle Dickon (Andrew Gummer). They become fast friends and eventually find a secret garden. When Mary discovers her cousin Colin (Melissa Haller) who is very ill and confined to his bed in the attic, she befriends him and is determined to make him better. Needless to say, it all ends happily.

This production had some admirable elements. The large song and dance numbers were flawless, and the combination of East Indian dance and ballroom dancing was striking. There was a beautiful storybook set and gorgeous costumes — both designed by Anne Gurney.

Performances were also quite strong. Jurkat's Mary was flawless: young, spoiled, and wonderfully spirited. Gummer was also perfect as Dickon, and his scenes with Jurkat (especially when one or both sang) were among the best. Stachow was hilarious, overacting beautifully as the wisecracking Martha.

Unfortunately, many of the other performances were painfully atrocious (especially one lead role whose one and only squinting facial expression was inappropriate and irritating). Another weakness was that too many songs were flat and lifeless. The play itself is a brilliant musical, and one I'd love to see it again and again, but this was a mildly delightful, but not outstanding production due to some horrible acting and careless scenes.



Hey, they may not like each other, but they *LOVE*, Gateway Entertainment.

Entertainment meetings are Friday at 4 p.m. in SUB — 010.

The Holocaust
ART/POLITICS/LAW

A Festival of Films

A Festival of Films on the Holocaust will be held in conjunction with the Conference "The Holocaust: Art/Politics/Law". All screenings will be held in the Moot Court Room, second floor, Law Centre, University of Alberta.

Admission is free.

TUESDAY, OCTOBER 28, 1997
7:00 PM

NIGHT AND FOG
(NUIT ET BROUILLARD)
32 minutes, 1995, in French
with English subtitles

SURVIVORS OF THE HOLOCAUST
70 minutes, color, 1995, produced by the
Survivors of the Shoah Visual History
Foundation, Los Angeles

WE MUST NEVER FORGET:
THE STORY OF THE HOLOCAUST
35 minutes, color, 1994

FRIDAY, OCTOBER 31, 1997
2:00 PM

THE ARCHITECTURE OF DOOM
119 minutes, color and black and white
EUROPA, EUROPA
115 minutes, color, 1991, in German and
Russian with English subtitles

FRIDAY, OCTOBER 31, 1997
7:00 PM

TRIUMPH OF THE WILL
110 minutes, black and white, 1934

ANNE FRANK REMEMBERED
2 hours, color, 1995, Academy Award

SUNDAY, NOVEMBER 2, 1997
7:00 PM

DEGENERATE ART
60 minutes, color, 1993

THE WANNSEE CONFERENCE
85 minutes, color, 1987, in German
with English subtitles

ONE SURVIVOR REMEMBERS
39 minutes, 1996, Academy Award

A L B U M S

LOCAL SPOTLIGHT

Business student breaks even on CD marketing project

by Emily Wong

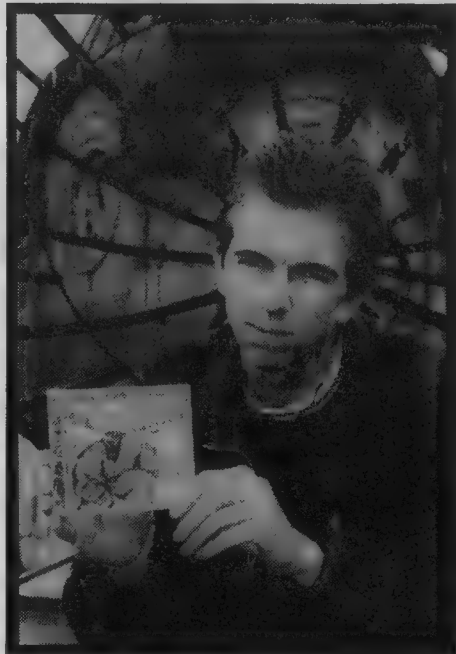
He is not your average businessman. You won't find him in a towering downtown high-rise wearing a three-piece suit and shiny, polished Italian shoes. Instead, you're a lot more likely to see Keith Rubuliak, a fourth-year University of Alberta marketing student and DJ on CJSR, sporting a Bad Religion rock shirt and Airwalk sneakers. He won't be cruising around in an expensive car with his briefcase in the passenger seat, but he'll be on his mountain bike with a courier-style bag slung across his chest and shoulder. Inside the bag will be a pile of new posters to promote his compilation CD *Edmonton Rocks*, which Rubuliak released last May as part of a special project in a senior level marketing course.

Edmonton Rocks features fifteen of Edmonton's most prominent bands from the past or in the present. Now, after five months from the CD's original release, and five months of worrying about paying off the \$4000 student line of credit he borrowed from the bank, Keith proudly states that the album has "officially broken even on paper." He still needs to collect some of the money from various sales of the CD, but he says that he can finally look forward to making a little bit of hard-earned (make that gruelingly earned) money.

"Let's just say that there's been a lot of blood, sweat, and tears put into the project," he sighs. He says that he still has some "hard feelings" about certain glitches in the project, such as getting ripped-off by someone who was originally supposed to design the album cover. However, he expresses no regrets about starting the project.

"This has been such a learning experience — more than just academics ... The actual experience of working with new people and meeting people has been really cool," he explains. Undaunted by the difficulties of his first university-credited marketing project, Keith is already working on a second one. He hopes to bring the legendary punk band Bad Religion to Edmonton in December.

The Local Spotlight is a semi-regular column which features Edmonton artists, musicians, writers, and actors. If you've got any suggestions or story ideas, please telephone Emily Wong at 492-7052, or fax the Gateway at 492-4643.



Christopher Chan

Keith Rubuliak

Various Artists
Edmonton Rocks - Volume 1
Independent

I have come to the conclusion that the rock scene in Edmonton is clearly divided into two facets: corporate rock stations who occasionally put out compilations to look like they genuinely support the local music scene, and local punks who put out indie basement productions. This CD, being the latter, compiles songs from fifteen Edmonton bands.

In terms of genre, the punk area is represented by The Wheat Chiefs, Unsound, Choke, Ladder Day Saints, and SNFU; the surf turf is covered by Kung Fu Grip and The James T. Kirks; the country divided amongst Jr. Gone Wild and The Maybellines. The rest of the bands — Deadbeat Backbone, Amber 416, Pal Joey, Bullyproof, Imagineers, and the 1-800s — fall into that void, the "Alternative Triangle," from which few are ever seen again. But these bands actually sound like a nice break from the current mainstream flavours of the week. Although the quality of production varies between tracks, this is a rocking CD. However, it will repel those who prefer their bands pointed out to them by some major label. If you want to hear what some cool independent bands sound like before they get signed to big corporate labels, buy *Edmonton Rocks*!

Tsanger Banger

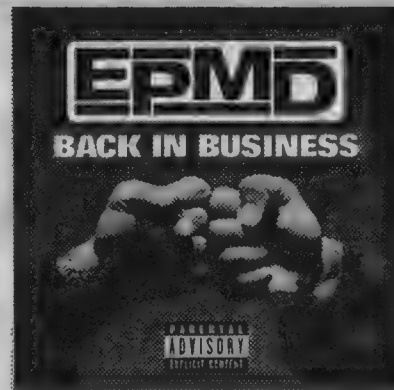
Everclear
So Much For the Afterglow
EMI

Compared to the band's previous offering, *Sparkle and Fade*, this album is much more diverse. Although all the songs are about the same thing again (angst, lack of money, depressing childhoods, deranged parents), they are much more varied. While the first album was very patterned, this album contains tracks with banjos, violins, and a varied beat. From the start, the title track, "So Much For the Afterglow" surprised me. I thought I'd put in the wrong disc when I heard Beach-Boy-esque harmony spewing from the speakers. But it was just a lead-in to one of the best tracks (and CDs) I've heard in a while. Other tracks that surprised me with their completely un-Everclear-ish sound were "Why I Don't Believe in God," the track featuring a banjo, of all things, and an industrial or metal instrumental track. Overall, I'd say that this band has grown a little since their last album. I think the little gamble they've taken by diversifying their sound will pay off for them.

Neal Ozano

EPMD
Back in Business
Def Jam

They're back! Hip hop soldiers around the world longed for the reunion of these two hip hop legends: Erick Sermon, and Parrish Smith. But no one thought it would happen. Beef over money matters clouded their chemistry, and resulted in their musical divorce: hey, the dollar giveth, and the dollar taketh away. We think that neither of their solo albums brought home the bacon, so they decided to resurrect EPMD through *Back in Business*. And, business is good. This duo stays true to hardcore hip hop. With innovative samples, like the catchy electric guitar lick on their first release off the CD *Never Seen Before*, and a finely tuned orchestral sample integrated into the track "K.I.M.," they induce moments of hip hop hypnosis which force you to sit up, pay attention, and bob your head.



On the flip-side, three tracks are just rehashes of their old material. "Jane 5" is a long-running story that they have on every CD. "You Gots to Chill 97" uses the exact same beat, syllabic style, and samples of "More Bounce to the Ounce," and "Jungle Boogie" as the original version on

their debut *Strictly Business*, and replaces about half the old lyrics with new ones. "Get With This" uses a chorus from another song off *Strictly Business*. But, after these tracks and three skits, the CD is still left with ten absolutely new songs which are wicked.

The hip hop community owes EPMD a lot due to their spawning of other successful artists like Das EFX, Keith Murray, and Redman, who are all featured on this CD. Their hip hop conglomerate is reopened for business, and Erick and Parrish are definitely making dollars.

Farhan Daya and Hussein Juma

Mark Chestnutt
Thank God for Believers
Decca/MCA

Thank god for the CRTC: let us hope they will prevent this CD from getting any air play. Modern country is horrid and this CD is the cherry on top of the dunghill called Nashville. With pathetic songs titles like "Hello Honky Tonk," this album was torture to listen to. I swear my eyes were watering when I finished listening to Mr. Chestnutt's CD.

And let me tell ya this pard'ner, this Mark Chestnutt dude sure does like to show off his own personal chestnuts in the album pictures. The poor boy has his jeans hiked up way too high for some seriously BBBBAAAAADDD

cameltoe, you know what I'm sayin'?

But let us not be too petty. This album's high point is the fact that Mr. Chestnutt had a hand in writing some of this drivel. Way to be, Wranglerboy! I guess the steel lap guitar does ooze a bit of peaceful melancholy. His song "I Might Even Quit Lovin' You" covers my exact sentiments. If Nashville keeps going on this wretched trend in country, I might even quit loving that ther' city. Where's Johnny Cash and Willie Nelson when you need them?

This CD does have other uses: it makes a great beer coaster, and country-wise, this CD is the best shit scraper and prairie oyster-picker-upper that money can buy.

Hugh Perez

Can they do that?

If you think that you are being treated unfairly by someone on this University campus, we would like to hear about it. Our role allows us to make recommendations, through the appropriate channels, about those problems we see occurring time and time again. Even though you may think you are alone in experiencing a problem - there is a good chance that you are not.

Deadline reminders for November:

November 7
Last day to withdraw from Winter session first term courses.

November 11
Remembrance Day holiday, University buildings closed

492-4689

Please Note:

As of October 1st the Students' Union Student OmbudService and University of Alberta Student Advisor have become the new Student OmbudService - a joint initiative between the Office of the Dean of Students and the Students' Union. Our new office is located at 2-306 on the second floor of the Students' Union building.

WIN TICKETS TO BOOGIE NIGHTS

starring Burt Reynolds, Mark Wahlberg, and Julianne Moore



I've got a whole stack of double guest passes to give away to the preview at Eaton Centre on Wednesday, Oct. 30 at 7 p.m. Be one of the first people to come to SUB — 010 at 4:30 p.m. on Tuesday. All you have to do is talk to Emily and do ten jumping jacks to qualify for the tickets. Hop on down! sponsored in part by the GATEWAY

SPORTS

Sports Editor: Brandice Shostak 492-5068

SOCCER TEAMS TRASH THE HUSKIES

Bears planning for post-season

by Laura Matheson

This past weekend, the Golden Bears soccer team played their last game of the season against the University of Saskatchewan and emerged victorious.

The game was originally scheduled for Saturday but was pushed back to Sunday due to bad field conditions.

The Huskies scored only one goal in the game and that was in the first half. The rest of the game was dominated by the Bears with Simon Massimino scoring twice and Ian Diaz, Kurt Bosch, and Tay Nsaliwa scoring one goal apiece. Massimino scored both the first and last goals of the game and led the offensive line in their efforts.

Both Diaz and Bosch have been very effective and they are sure to continue their efforts through the playoffs. The Bears seem to have managed to pull themselves together and this win against Saskatchewan will certainly contribute to the team's morale.

This weekend's game against the Huskies was the final conference game of the season and the Bears conclude their season with a 5-1-4 record.

The Bears start their playoff games next weekend with a road trip to Vancouver to face the UBC Thunderbirds. The team is hopeful that they will triumph over the T-Birds, who they have faced and lost to before this season.



file photo/Jaroslav Malanowski

The Golden Bears are hoping to stretch out their season a few weeks longer.

Pandas looking for playoff payoff

by Laura Matheson

The Pandas soccer team fared exceptionally well this weekend.

The Pandas played the University of Saskatchewan and beat the stuffing out of them.

Not a good weekend to be a Husky. The Pandas held the Huskies scoreless due to excellent goalkeeping and a strong defensive line.

The offense also proved themselves worthy of recognition by leaving the game with a score of 4-0.

In the first half two goals were scored, one by Sarah Joly and the other by Sarah Prather. The remaining goals were both scored by Heather Murray in the second half.

Entering this weekend's game against Saskatchewan, the Pandas were second in the CIAU top-ten.

The Pandas will now go on to compete in the conference final for the second consecutive season in Calgary this weekend.

The conference final for soccer is only one game, so the Pandas will have to dig up a top level performance if they hope to make it to the national tournament, November 6-9 at Laval.

Currently ranked second in the country, the Pandas stand a great chance of going to the big show.

**Bears soccer
October 26
Faculté St. Jean**

U of A	5
U of S	1

**Pandas soccer
October 26
Faculté St. Jean**

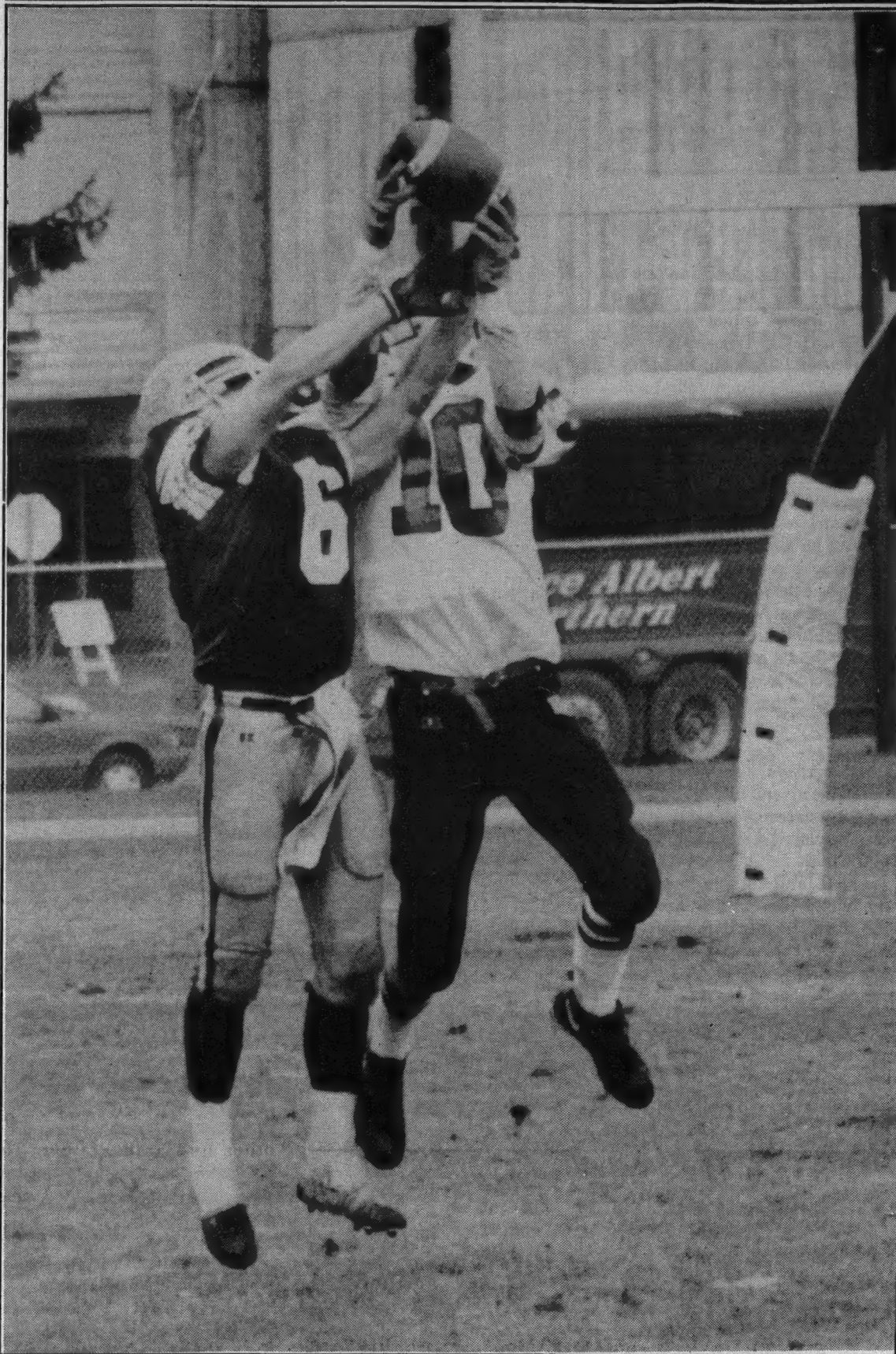
U of A	4
U of S	0

**"Most of my clichés
aren't original."**

*-Chuck Knox, Los Angeles Rams
coach*

Around Athletics...

p. 13 Football finished for another year
p. 14 Statistics galore



That's all kids. Tune in next year, same bat time, same bat channel.

Dave Nasseri

FOOTBALL FINISHED

by Barrie Tanner

Saturday's football game was the last one for the Golden Bears, who held the uncontested last place in their division.

It would be kinda nice to win our last game, thought the Bears before the game. Oh well, responded Saskatchewan, maybe some other time.

The game started well for the Bears as Steve Kabachia jumped in front of a Saskatchewan punt attempt and then pounced on it in the end zone, giving his team a 7-0 lead. The crowd of about 420 cheered as things were actually looking up.

But Saskatchewan's Doug Rozon succeeded in a second quarter four-yard rush.

The crowd, still hoping for a Bear victory, cheered on. But when Saskatchewan's Ryan Smith, recently obtained from the Edmonton Oilers, scored another after a scoreless third quarter, the

score sat at 20-7 for the visitors.

By the way, it wasn't the Oiler Ryan Smith, but his evil twin. Okay, it wasn't his evil twin either, but just someone with the same name.

Some of the crowd, predicting the fate of the Bears, shifted their interest to Guba-well, in firing snowballs at him anyway.

An interesting psychological observation: disappointed at the performance of the football team, the crowd took their frustrations out on the one thing that represents the team: the furry bear. Hmm.

At least the team was consistant throughout the year.

But give the team a break. It's a young team and it needs to build up. Rome wasn't built in a day, and neither is a killer Bears football team. Next year, they will hold more promise as they try to climb the steps from the basement of their division.

Good luck Bears.

J. Daniel
Valkos

free
PSYCHIC
readings

Wednesday, October 29

12:30 p.m., main floor SUB, FREE

8:00 p.m., Power Plant, \$3.00

"The revelations of a ghost hunter"

NOT A FAN OF SPORTS

An opinion piece by a bitter, jaded klutz

by Neal Ozano

WHY I'M NOT AN ATHLETE.

There's only one thing I hate more than wasting time. And that's wasting time and sweating in tandem. It's like Phys. Ed. class, sweating and moving, but not towards any goal. And for free. Paramount of stupidity, if you ask me. Some of you losers probably liked that class, didn'tcha? God. You jocks make me sick. I'm probably painting a sign on my ass that says "kick me" by writing this, but who cares?

You might ask me what put me on this severe anti-sports bent. I'll tell ya.

It was many years ago, on the green, green fields of St. Kevin junior high. It was Phys. Ed. We had a substitute teacher that day; the stupidest, fattest bitch, I'd ever known, probably in a Muu-Muu, or stretchy jeans. But I was so pure I didn't even know most of these bad words I've used in this article. We played soccer. I

hated soccer in the first place, but for some reason, I decided that it might be a good idea to actually give a shit for at least one game. If I did good, maybe I'd be on TV later. Whatever. So I was on Ken Buhugiar's team. I ran hard that day, passing, tripping, and generally screwing up at every

"Uh, no. Some stupid rule I made up means you can't count that goal."

-Substitute teacher Miss Powell, 1983

opportunity. Ken hated that. But in the final seconds of Phys Ed, he passed the ball to me. I was in a perfect position to shoot. I kicked, and it went in. I was cool. "That doesn't count."

What? What the heck? Miss Powell says it doesn't count?

"Uh, no. Some stupid rule I made up means you can't count

that goal." That might not be what she said. It was 1983. I have no concrete memory of anything before 1990. But I do remember that I was really mad. Unbelievably mad. No one could believe how mad I was. I almost ... showed some emotion. I was a rather repressed child.

So, on that day in 1983, I decided that there was no point going for any goal if it didn't count. So I didn't. I never played any sport with any amount of effort again. If I was told to play soccer, I played defence. Baseball: outfield. Hockey: I refused to play hockey. I couldn't, and still can't hockey-stop. See? I don't even know what the proper name of the stop is. And I don't care. I hate organized sports. There are better ways to learn team building than being fucked around by a fat substitute teacher. I think I hated Ken Buhugiar, too.

And don't ask me to "come back to the fold". I was never there.



University of Alberta

TransAlta Environmental Research and Studies Centre

ENVIRONMENTAL SEMINAR

The 'Natural Disturbance Paradigm' and Forest Management: Magic Bullet or Biodiversity Bingo

Dr. JOHN SPENCE

Department of Biological Sciences

•What is:

Ecosystem Based Management?

The Natural Disturbance Paradigm?

The role of Science in management of Biodiversity?

Use of the term "ecosystem based management" does not automatically confer either wisdom or naturalness to resource management tactics. A fire-based conceptual model of forest spatial dynamics is widely embraced as the way to make boreal forestry green and to conserve biodiversity. I will summarize recent work to determine whether this model is necessary, sufficient and adequately developed to generate specific management tactics. In addition, I suggest that particular biotic elements will be at risk, given the presently adopted approach and preview developing efforts to understand how the situation might be improved. The role of science in management of biodiversity is discussed.

Thursday, October 30, 1997 at 4:30 PM

Alumni Room, Main Floor, Students' Union Building (SUB)

Refreshments to follow.

To receive these seminar notices by email, please contact: Beverly.Lewis@ualberta.ca
Visit the ERSC WEB SITE: <http://www.ualberta.ca/~ersc>

For the love of the game

A BIG BROTHER LAMENTS THE LURE OF THE ICE



Nathan Fairbairn

My brother wants to be Jarri Kurri. I don't know what happened; one day he was a sweet little punk who I was patiently grooming to eventually be a sensitive arts student, and the next thing I knew, he was roaring down the ice in his brand new \$500 dollar Nike skates and actually bothering to care when he lost a game.

I just don't know what happened. Just last year, he was an indifferent hockey player at best: he would play when the coach put him on the ice but really wouldn't care if the coach decided to bench him for the game. He was content

to drift along in level C (which stands for crappy, I believe) hockey and I was sure that he would soon give it up so he could concentrate on more healthy activities — like reading books in his stinky room throughout his entire adolescence and never making any real friends. Now *that* shit is cool.

Anyway, the little bugger betrayed me. One of his little friends persuaded him to try out for the PeeWee AA team so they could be on the same team. And, of course, the little shit made it.

Next thing I or my Mom knew, he needed a thousand bucks to play hockey and needed to help raise another twenty grand so he could afford to play hockey in godforsaken hick towns located somewhere on the border of Alberta and Absolutely Nowhere.

The real problem wasn't the money: I've recently moved out and have stopped drawing all of the money away from truly important stuff like hockey.

No, the real problem was the fact that Jordan, my brother, stopped enjoying playing hockey. He started playing only to not embarrass himself. A highly neurotic kid, he started to tie

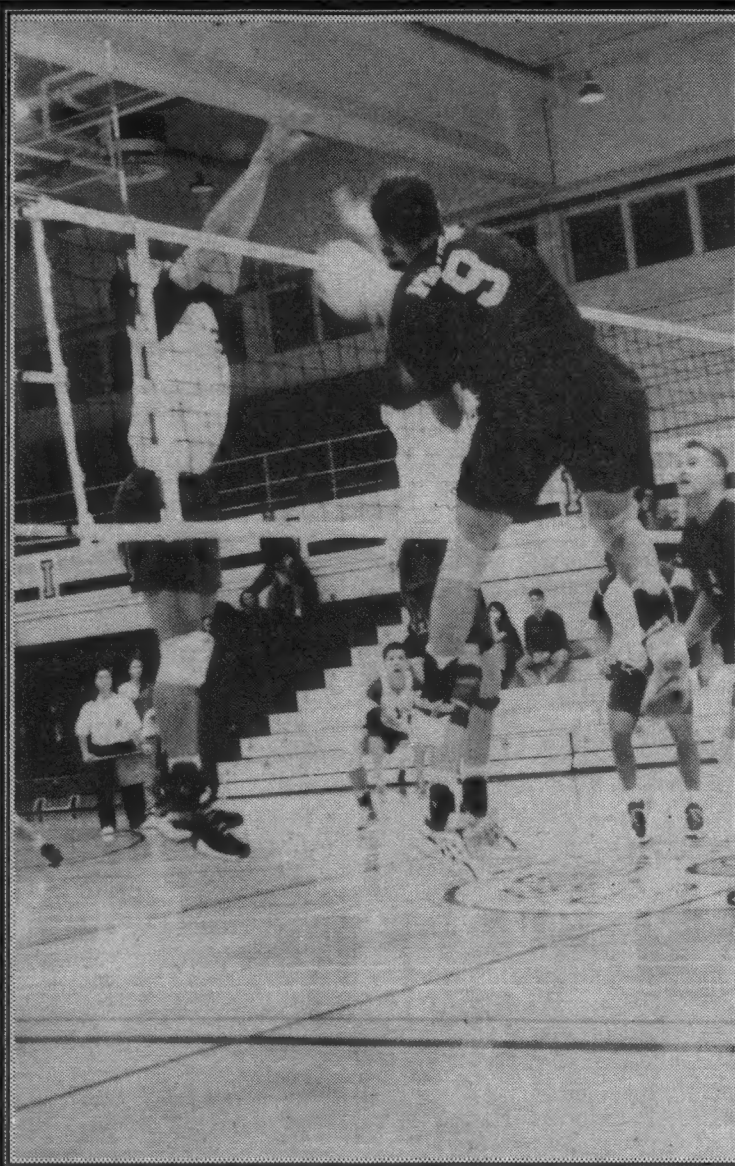
himself up inside before he even got on the ice.

I tried to help him and talk to him, of course, but me, being your typical artistic anti-athlete, I just ended up telling him about a book I once read. I don't think he got it.

Anyway, the happy part to this story is that the kid is actually really good (obviously, he got it from me) and he recently started realizing that he could play with the big kids. I don't doubt that, very soon, he will be having fun once again.

But he almost didn't make it: he almost ended up playing because he thought he had to — not because he wanted to. The detestable transformation of a young child's game into a multi-billion dollar industry almost made my little brother lose sight of why he started playing in the first place: fun.

Yesterday the cocky little punk called me up and told me how that he got a hat-trick or something. I congratulated him, reminded him of the odds of him ever playing in the NHL, and told him to go read the book I got him for Christmas. He didn't think that was very funny, but I never said I was a good big brother.



Dave Nasseri
Trevor Jones of the Golden Bears kicking butt. Get used to it.



the Power Plant bar and grill is

now hiring

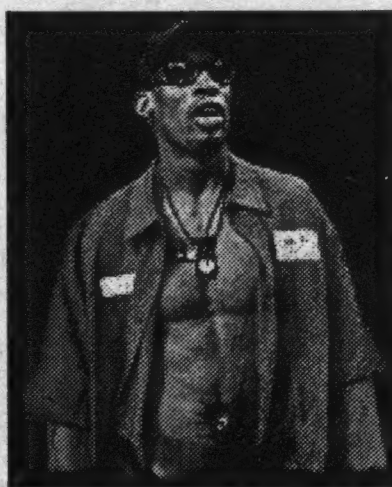
for the following positions

- line cooks
- prep cooks
- servers
- door staff

apply in person with resume to ken or sue at the power plant bar



apply in person



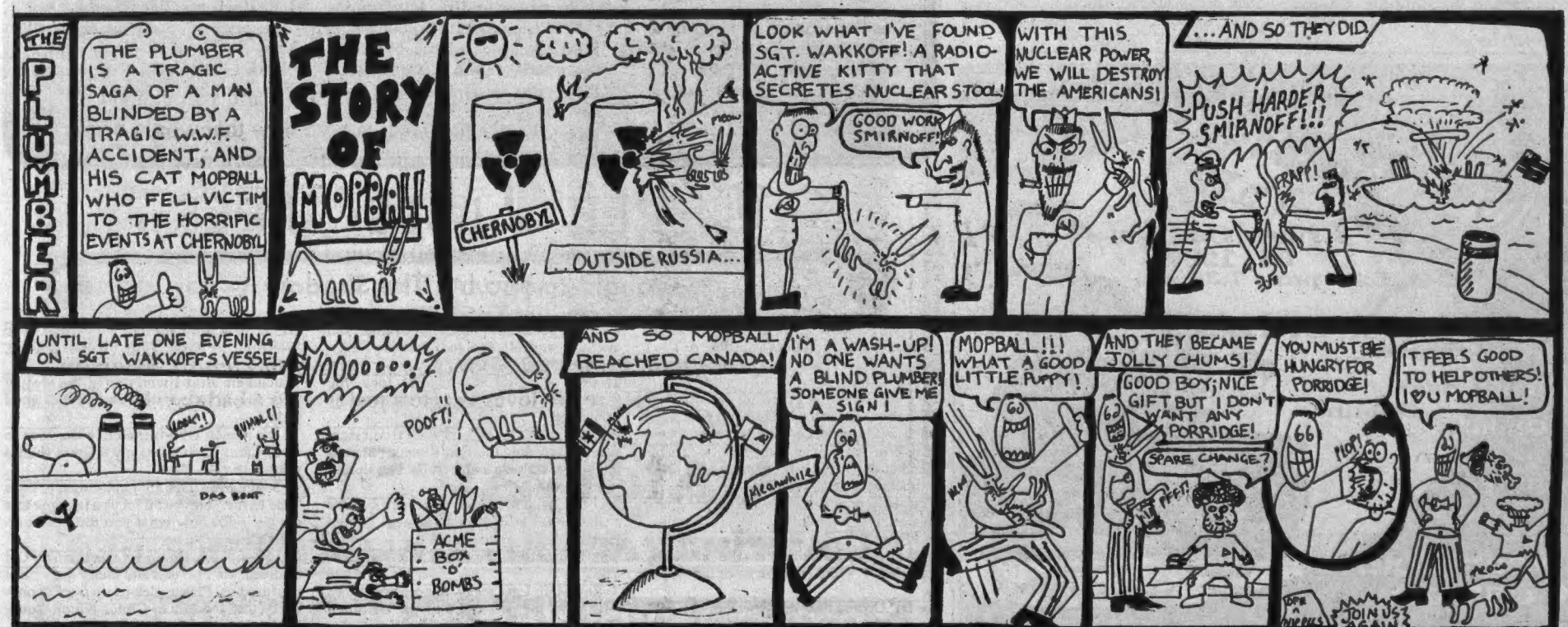
Hey, buddy! Yeah, you — the one out there sitting on your fat ass instead of getting in on the action. Take it from the man — no REAL sports fan can be fulfilled without volunteering for *The Gateway*. These folks have got it all. Good times, great taste — and you can get it all at one place. No, wait — that would be my other endorsement. Hey! Just a fucking minute! I'm the highest paid AND most arrogant basketball player in the free world. Why the hell would I waste my time promoting some small-time campus operation for FREE? I'm outta here.

—Unofficial Gateway Sports spokesperson Dennis Rodman
(He really loves us. He's just having a bad day. Honest.)

Gateway Sports

Covering campus athletics since 1910

TO GET INVOLVED, CALL 492-5068.



CLASSIFIEDS

Advertising: Blake Johnson 492-4241

FOR RENT

Beautiful 1800 sq. ft. student house; very well furnished, cable & TV prov. in locking bedrooms, deck, gas BBQ, occas. parties. 3 females for Nov. 1 & Jan. 1. Sheila 454-6898.

Female, share beautiful 3 bdrm. Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

NEAR CAMPUS. Warm, safe, quiet 1 bedroom basement in beautiful Westmount character home. Non-smoker, no pets. 488-1822. \$385.00.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

Shared Accommodation S.S. Condo 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 = 1/2 utilities) Day #955-6230. Evening #436-5795.

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Shared accommodation, beautiful 2 bedroom condo, skyline view, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-2363, Robert.

Gorgeous South side condo, appliances, close to Heritage Mall. \$250/mo + 1/2 utilities. New roommate moved to France — available immediately. 955-6230

Parking - plugin, 2 blks west of Chem Eng Bldg, ph 433-1989.

2 Parking spots with outlet. 2 min walk to campus. \$30/month each. 434-0699.

SERVICES

WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

Jim Carrey and Tiger Woods visualized their success! Use Mental Training; see astonishing results with school, career, sports, relationships. Skipworth Center for Achievement, 414-0653.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

1 LRT STOP AWAY. Grandin Daycare non-profit, gov't subsidies available. 9844-110 St. 488-5813.

Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictating, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/ wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an Individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5789.

Word processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

Essays, assignments, projects? You need a Personal Word Processor! Features word perfect, spreadsheets, databases, personal scheduler and more. Includes printer and bonus 10-pack disks! ONLY \$350 obo. Call Shelley for details! 457-4433.

Tarot Reader available by appt. Reasonable rates, professional quality. Call 414-6590 ask for John.

FOR SALE

Extremely reliable, never gave me trouble 1982 Nissan Stanza. Engine factory rebuilt, 2 brand new front tires. \$2000 OBO. 430-8152.

Drafting table with Vinyl cover. 91cm (3ft) x 122cm (4ft). Very good condition. 469-4580.

For Sale, single IKEA bed, loveseat, stationary bike, power walker, 19" TV, Dog Kennel. 455-7208/439-6802. 9am-9pm.

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

Trek 21 sp. tour/mtn bike. R. rack, light bell, pump. Mint condition. \$450 (\$950 new). 488-1822.

Panasonic high power (350W X 4) car tape deck loaded with features with a 3 year extended service plan (value: \$50). Still new (5 mo. old) \$275. 462-1099.

Data General UNIX computer, 31.2 gig SCSI-2 drives, all offers considered. Paul 434-2593.

WANTED

The Power Plant Bar & Grill is now hiring for the following positions: Line Cooks, Prep Cooks, Servers and Door Staff. Apply in person with resume to Ken or Sue at the PowerPlant BAR.

WANTED: Responsible student - live-in free - for before and after school care in Riverbend home for 2 boys age 7 & 12. Shift-working parent. Phone 430-8261.

Warm, responsible caregiver needed for 2 wonderful, gentle children (1 and 4 years) Wed, Thur, Fri afternoons. Some housekeeping. \$8/hour. 451-3766.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

Extra Income for '97. Earn \$500-\$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: Group 5, 6547 N Academy Blvd. Dept N, Colorado Springs, Co. 80918

Do you need a job? Do you know anyone who needs a job? Desperately seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADECCO, #201, 7125-109 St., OR #110, 10060 Jasper Ave.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

STUDENTS: Earn extra \$\$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714-181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: pra@cwjy-jcm.org

Do you enjoy working with children? U area out-of-school care needs P.T. staff. Call 439-1456.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

Snack bar Help Fri/Sat nites 10:30pm - 3:30 am. (one or both nights). Location: Old Strathcona. Duties: serving hot dogs + snacks to nite club customers, prep, clean up, taking cash. Working conditions: inside, heated + clean. Wage + tips: wage is \$5.00/hr to start, \$6.00/hr if sales exceed \$250.00/shift. More bonuses later. Tips average \$20-\$25/nite (can be from \$10 - \$40 or more). Tips + wage usually average \$9.00 - \$14.00/hr (We're busy now so money is good) Job is perfect for student (mature welcome) who is reliable, clean, good with cash + has excellent english. Fax info (name, tel #, etc.) or a one page resume to 462-5945. hiring immediately.

PERSONALS

Discover how much fun earning money can be! Are you interested in Herbs, Natural Beauty or Fitness? Recorded infomessage 988-3635.

"EDM'S COOLEST PARTY LINE" DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

LOST & FOUND

Found: a jacket in Tory Lecture Building Oct. 24/97. Contact Isabel at 461-5291.

Found: Silver bracelet in HM Tory Bldg. Fri, Oct. 17 @ 2:30pm, belongs to Francis or Winnie. Claim in Gateway office.

Found: set of keys in front of U of A Hospital. Please call 433-5072 to identify.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

Reward! Lost men's yellow/white gold wedding band. University area Oct 10/97. Call 430-1509.

Lost: Yamaha FLUTE in transit station in September. Large Reward! If found, please call 487-4388.

HAPPY BOB KNOWS!

• Discover your global options! Come to an information session on study, work, and volunteer abroad on Tuesday, November 4 at 2:00pm at the International Centre, 172 HUB International (sidewalk level at 9101).

• The U of A Ski Club and SCOPE are having a Halloween Bash at Club Malibu (University) on Friday, October 31. Tickets are \$5.00 and can be purchased at the Ski Club Office (SUB 622).

• The Department of Philosophy presents John King-Farlow who will be speaking on "The need for imagination in metaphysics" on Friday, October 31 at 3:30pm in HC 4-29.

• The Department of Renewable Resources presents Mr. Elson Solberg, Research Scientist, Agronomy Unit, Alberta Agriculture, Food and Rural Development, Edmonton, to speak on "Carbon sequestration is selected agroecosystems in Alberta" on Thursday, October 30 at 12:30pm in 2-36 Earth Sciences Building.

• Make a difference, donate blood at East CAB—Main Floor, Tuesday, October 30 and Friday, October 31 from 11:00am-3:00pm. Persons 17 years of age and older, weighing over 110 pounds and in good health are encouraged to donate blood and make a difference. Please eat a full meal prior to donating and bring two pieces of I.D. Donors must wait three days before donating blood

following any dental procedure. Donors are eligible to donate every 56 days.

PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK forms may be picked up and dropped off at any Information Registries. Submissions must be handed in by 4:00 pm Friday. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue unless otherwise indicated. Please note that there will be no HBK column for dates that the Gateway does not publish.

THREE LINES FREE

Brought to you by: The Shadow

Q: Mr Chretien— How do you feel about drugs roaming across the border? A: Uh, I believe in free trade. Way to make Canada proud, Jeanny!
Hey A.! Does that stand for "airhead" or "asswipe"? Probably both! Right back at ya bitch. —Happy & can care less about you.
Hey Bearded guy in PERLS 101, Oct 15. Instead of standing on your finger, why don't you shove it up Wayne's ass!
Couple looking for young female to share in a night of passion!
to FREAKS in CAB using microwave. Quilt putting FUCKING tin-foil in the FUCKING microwave. I like my skin color the way it is.
Joe D. : Do you beat me as well as you beat yourself? —victim of a number of senseless slaughters
Joanna W. —Happy 18th Birthday.Call me sometime. —CZ

EAS 290, back right. Beauty in Orange. You are SO beautiful! (nice too) Promise Ring = too bad for me. O! Grey
To the hot model guy from St. Joes: you rocked at Bear Country. I can stand on my own now!
ANTHRO 150— Girl in red jacket; sits at right rear of class. Just thought someone should tell you— You have a nice smile. You should use it more often.
À la femme, à la faculté Saint Jean qui m'a aidé trouver la téléphone Samedi. Merci!
HBK #2
Sue: Welcome to the fam, Little Sis! Love YBST
X-Ray Man: I get away, almost every day, with what the girls call murder. —Animal Girl
YYur. Do you think you could pass off as RATT's new mascot on Tuesdays? drinking bud

To my new little sis Gen, you're the best! Welcome to KAT! Your big sis always, Arleigh
Watchman: And I won't be in the way, If your fine to let me stay, Cause I feel good today
To the person who turned in a thermos in Cam. Lib... I thank you, my thermos thanks you!
To Saggitarius (Dec 15th) in Dentistry. Try a little harder, maybe I'll let you take me to a movie! —"I know what you did last summer" Girl
AL: Should we, Could we meet? A Shy Gal Malfum: Mr. François and Snory Rory have captured us. Please pick us up from Strawberry Sundae (a.k.a. Cloud Nine). Yours faithful. Kaff and Pooch
... yes, the TLFs do exist, it's just that they phase in and out of existence according to the whims of Chaos. —The Shadow

U of A Students' Union Presents
Children's HALLOWE'en Party
Friday October 31, 1997
5:30 pm - 7:30 pm
4th Floor SUB
Treat Bags
Goblins
Ghouls
Fun
Snacks
Games
Wear Your Costume
Tickets: \$2.00 per child or \$5.00 Family Pass
Available at SUB Info Ticket Centre
For more information call 492-4764